

ISO

INTERNATIONAL ORGANIZATION FOR STANDARDIZATION

Rousee

ISO RECOMMENDATION R 26

EMULSION POSITION
IN PROJECTOR FOR DIRECT FRONT PROJECTION
OF 16 mm SILENT MOTION PICTURE FILM

1st EDITION

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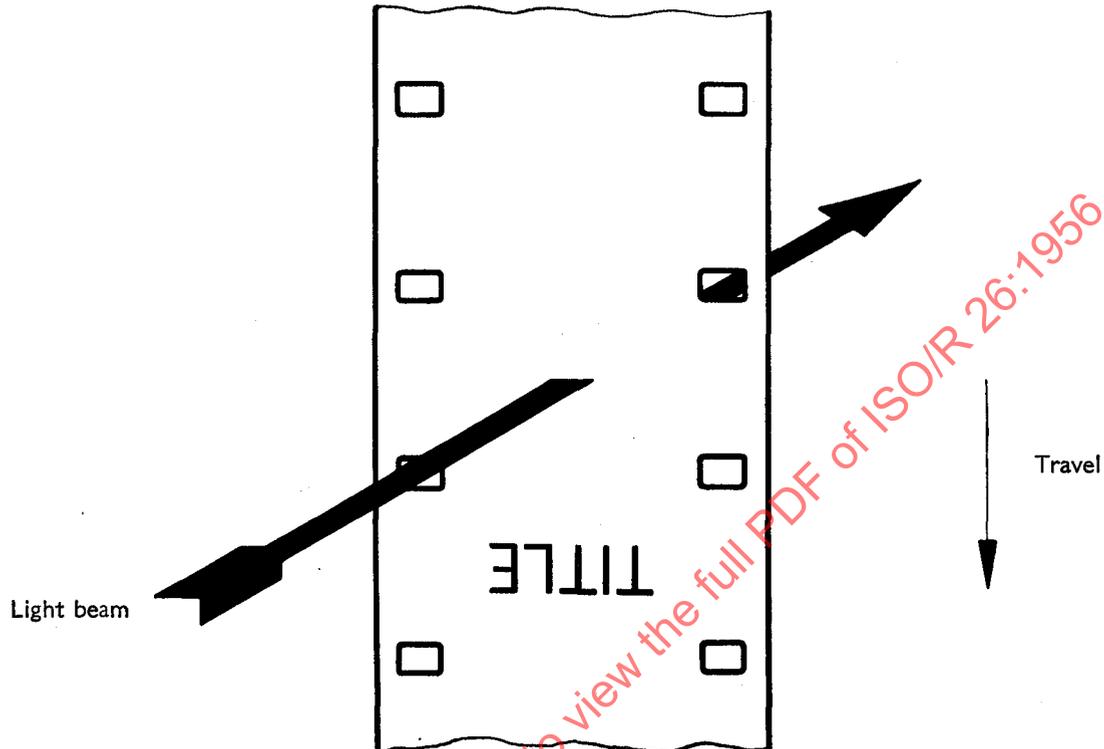
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**EMULSION POSITION
IN PROJECTOR FOR DIRECT FRONT PROJECTION
OF 16 mm SILENT MOTION PICTURE FILM**



The emulsion position in the projector is toward the lens, except for special processes.

BRIEF HISTORY

The ISO Recommendation R 26, *Emulsion position in projector for direct front projection of 16 mm silent motion picture film*, was drawn up by the Technical Committee ISO/TC 36, *Cinematography*, the Secretariat of which is held by the American Standards Association, Inc. (ASA).

In April 1948, the Secretariat proposed the study of the question, and that the American standard Z22.10—1947 be taken as a basis for discussion.

The Technical Committee considered the proposal at its first meeting, which was held in New York in June 1952. It entrusted the Secretariat with the drawing up of a draft proposal based on the American standard, taking into account certain improvements decided on at the meeting.

The draft proposal was submitted in December 1953 to the members of the Technical Committee and adopted as an ISO Draft Recommendation, no objection having been raised.

When it was submitted to all the ISO Member Bodies in January 1955, the Draft Recommendation was approved (subject to some improvements in its presentation) by the following Member Bodies (numbering 21 out of a total of 35):

Australia	Netherlands
Belgium	New Zealand
Czechoslovakia	Pakistan
Denmark	Portugal
France	Romania
Germany	Switzerland
India	Union of South Africa
Ireland	United Kingdom
Italy	U.S.A.
Japan	U.S.S.R.
Mexico	

The Draft ISO Recommendation was then submitted by correspondence to the ISO Council, which decided, in November 1956, to accept it as an ISO RECOMMENDATION.

Date of the first edition: December 1956.

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ORGANISATION INTERNATIONALE DE NORMALISATION

RECOMMANDATION ISO R 26

POSITION DE L'ÉMULSION
DANS LES PROJECTEURS POUR PROJECTION DIRECTE
DES FILMS MUETS DE 16 mm

1^{re} ÉDITION

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