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**Information technology — User  
interfaces — Gesture-based interfaces  
across devices and methods —**

Part 12:  
**Multi-point gestures for common  
system actions**

*Technologies de l'information — Interfaces utilisateur — Interfaces  
fondées sur la gestuelle entre dispositifs et méthodes —*

*Partie 12: Gestes multi-points pour les actions courantes du système*

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## Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

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A list of all parts in the ISO/IEC 30113 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at [www.iso.org/members.html](http://www.iso.org/members.html).

## Introduction

A multi-point gesture is generated by a user with several pointers (which includes an input device such as a multi-touchpad, multi-touchscreen or body parts such as fingertips, hands, etc.) providing gesture actions using a multi-point of interest. Multi-point gestures are used in several commercially available ICT systems including personal computers, smartphones and video game consoles.

There is a need for an international standard to define the multi-point gesture so that users do not get confused. Potential variety and inconsistency among multi-point gestures might cause a serious usability problem in using applications on the ICT systems.

This document presents descriptions of multi-point gestures and their corresponding gesture commands for system-level functions and common functions across applications on ICT systems. The system-level functions include functions for selecting and initiating applications which are handled by operating systems or platforms. The common functions across applications are also identified. These functions include menu navigation, “help”, “undo”, “redo”, and so on.

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# Information technology — User interfaces — Gesture-based interfaces across devices and methods —

## Part 12: Multi-point gestures for common system actions

### 1 Scope

This document defines multi-point gestures for common system actions used in information and communication technology (ICT) systems.

It specifies movements and conditions for describing multi-point gestures recognized by the systems and applications. The multi-point gestures are performed using an input device (multi-touchpad, multi-touchscreen, etc.) or body parts (fingertips, hands, etc.). These multi-point gestures are intended to operate in a consistent manner regardless of systems, platforms or applications.

The gestures for common system actions denote system-level functions and common functions across applications of ICT systems. The system-level functions are executed at a system or a platform level. They include initiation, resume, restart and termination, etc. The common functions across applications are commonly executed among applications of a system or a platform. The functions include navigation of menus, opening an object, closing an object, etc.

NOTE ICT systems include, but are not limited to, digital televisions, set-top boxes, video game consoles, communication devices, internet devices, entertainment devices, and personal computers (PCs).

### 2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO/IEC 24786:2009, *Information technology — User interfaces — Accessible user interface for accessibility settings*

### 3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

— IEC Electropedia: available at <http://www.electropedia.org/>

— ISO Online browsing platform: available at <http://www.iso.org/obp>

#### 3.1

##### **gesture-based interface**

##### **gesture interface**

user interface that provide information and controls for a user to accomplish specific tasks with the interactive system by his/her gestures

[SOURCE: ISO/IEC 30113-1:2015, 3.2]

**3.2  
application  
app**

software application or application software

[SOURCE: ISO/TR 17427-2:2015, 2.1]

**3.3  
gesture software**

software for implementing *gesture-based interface* (3.1) functionality including gesture recognition, command processing and feedback generation

Note 1 to entry: The gesture software could be an embedded combination of input devices, operating systems or applications. An application such as a web browser can contain a gesture software module for handling functions for the application.

[SOURCE: ISO/IEC 30113-1:2015, 3.4 — modified, Note 1 to entry revised.]

**3.4  
point of interest  
POI**

specific point location that a user utilizes to formulate a gesture

EXAMPLE Fingertip, pen points, hand etc.

[SOURCE: ISO/IEC 30113-11:2017, 3.1, modified — examples added.]

**3.5  
movement metaphor**

metaphor for expressing relationship between gesture direction and moving object when moving content in a scrollable window to desired position

**3.6  
content-mover metaphor  
movement of content focused**

*movement metaphor* (3.5) for describing the movement of content by a user in a viewing window along a gesture direction

EXAMPLE If a “2-point down” gesture is assigned for page scroll with the metaphor of “movement of content”, users see the upper part of the page by using the gesture. The function of the gesture is similar to “page up”.

**3.7  
window-mover metaphor  
movement of viewing window focused**

*movement metaphor* (3.5) for describing the movement of content by a user in a viewing window in the opposite direction of a gesture

EXAMPLE If a “2-point down” gesture is assigned for page scroll with the metaphor of “movement of viewing window”, users see the lower part of the page by using the gesture. The function of the gesture is similar to “page down”.

**3.8  
mediated gesture**

gesture utilized with pointing input(s) such as a mouse, a touchpad, a joystick, a track ball, etc.

**3.9  
direct touch gesture**

gesture utilized with a body part (e.g. a finger) or a physical object (e.g. a stylus) on an input device (e.g. a touchpad or a touchscreen)

**3.10****non-contact gesture**

gesture utilized with a sequence of movements of a body part (e.g. a finger) without physical contact on an input device

**3.11****content window****viewing window**

part of a display image with defined boundaries in which one or more content(s) is(are) displayed

**3.12****accelerator keys****shortcut keys**

key combinations which invoke a menu option without displaying the menu on which the option appears or intermediate menus

[SOURCE: ISO 9241-171:2008, 3.1]

**3.13****sticky keys**

keyboard enhancement in which modifier keys, such as control, shift, and alt, "stick", act as if held down while a second key is depressed manually

Note 1 to entry: The sticky keys functionality is available on Microsoft® Windows®<sup>1)</sup> as StickyKeys™, on macOS®\* as Sticky Keys™, and on Unix/X11®\* systems as part of the AccessX™\* utility. The sticky keys are designed for people who cannot use both hands, or who use a dowel or stick to type. The sticky keys work with those keys defined as "modifier" keys, such as the Shift, Alt and Control keys. Usually the sticky keys status is shown on-screen at the user's option.

[SOURCE: ISO/IEC 24751-1:2008, 0000\_11, modified — Note 1 to entry has been added.]

**3.14****tap**

touch real (or virtual) surface briefly, typically for less than one second, with a point(s) of interest and then lift-off in approximately the same position

[SOURCE: ISO/IEC 14754:1999, 4.13, modified — changing from digitizer to real (or virtual) surface and from pen to point(s) of interest.]

**3.15****double-tap**

to touch twice rapidly surface with a point(s) of interest

**3.16****touch and hold****long touch**

touch surface for extended period of time

**3.18****rotation**

touch surface with one or more POIs and move the POIs in a clockwise or counter-clockwise direction

Note 1 to entry: Rotation with two or more POIs means revolving around a centre of the POIs or revolving around a POI among the POIs.

**3.19****pinch**

touch surface with two or more POIs to bring the POIs closer together

1) Microsoft® Windows® (StickyKeys™), macOS® (Sticky Keys™), and Unix/X11® (AccessX™) are examples of a suitable products available commercially. This information is given for the convenience of users of this document and does not constitute an endorsement by ISO of these products.

**3.20  
spread**

touch surface with two or more POIs to move the POIs apart

**3.21  
context menu**

**pop-up menu**

menu in a graphical user interface that appears upon user interaction offering a limited set of choices that are available in the current state

Note 1 to entry: A context menu is usually shown by a right-click mouse operation.

**3.22  
common system action**

function executed at an OS level or a platform level or common functions among application software

EXAMPLE Going to the previous/next application, showing desktop, executing an application, going the previous/next page of content.

**4 Visual description of multi-point gestures**

For describing multi-point gestures, this document follows ISO/IEC 30113-1:2015, A.3 and ISO/IEC 30113-11:2017, 5.4.

The starting points of a multi-point gesture are visually represented by circles with solid line as shown in [Figure 1](#). The number of circles is the number of POIs for describing multi-point gestures. The ending points of the multi-point gesture are visually represented by circles with dotted line as shown in [Figure 2](#). If there are no descriptions for the relative positions of the POIs, any relative position is permitted.

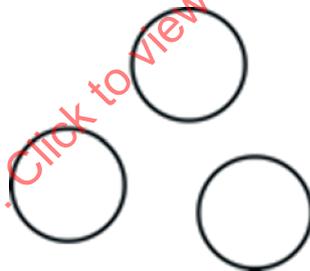


Figure 1 — Circles representing POIs for starting points of a multi-point gesture



Figure 2 — Dotted circles representing POIs for ending points of a multi-point gesture

If the multiple POIs move same direction simultaneously, the POIs are grouped with a rectangle shown in [Figure 3](#).

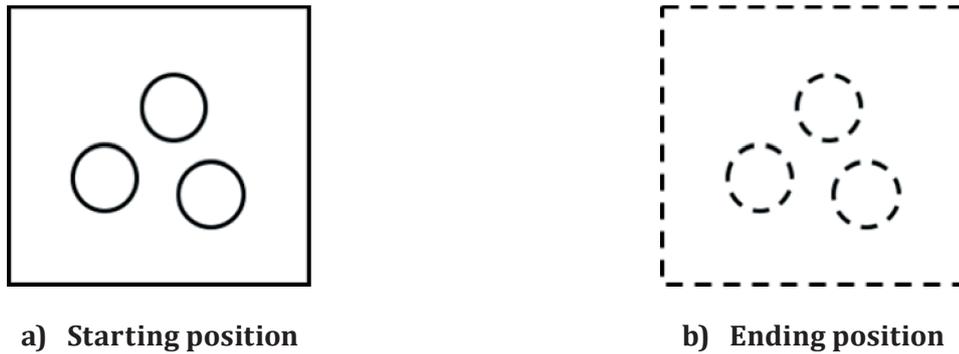


Figure 3 — Rectangle representing grouping POIs

If the multiple POIs of a multi-point gesture move simultaneously in a direction, a line with an arrow (indicating the moving direction) is used for describing movement.

The example in [Figure 4](#) shows a multi-point gesture when the POIs move from left to right simultaneously.

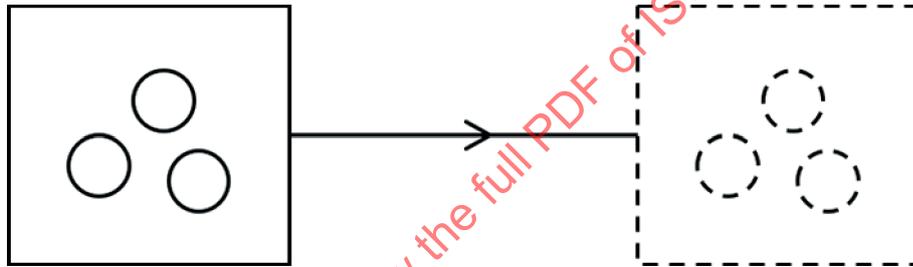


Figure 4 — Multi-point gesture when 3 POIs move from left to right simultaneously

If the multiple POIs move in different direction respectively, each POI has their own line with an arrow. The example in [Figure 5](#) shows a multi-point gesture when the POIs move in different direction.



Figure 5 — Multi-point gesture when 2 POIs move in different direction

A multi-point gesture with a “faster” stroke can be described with two arrows ([Figure 6](#)). A representation of the speed of performing gestures is described in ISO/IEC 30113-11:2017, 5.4 in detail.

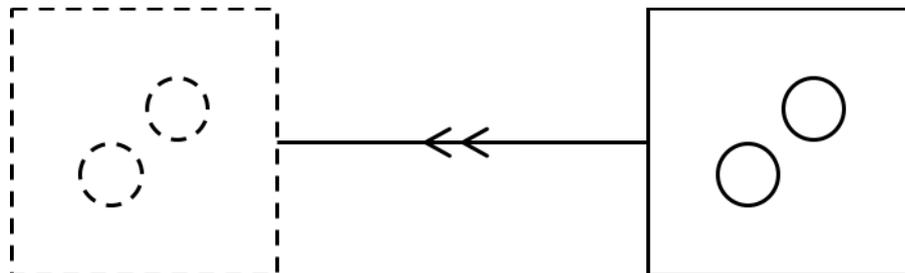


Figure 6 — A multi-point gesture moving fast to the left direction.

## 5 General requirements and recommendations

### 5.1 Alternatives for multi-point gestures

An ICT system utilizing multi-point gestures shall provide one (or more) alternative methods for the gestures. The examples of alternative methods are described in [Clause 6](#).

NOTE There are many users who are not able to use gestures or who are only able to use single-point gestures due to various reasons including physical disability.

### 5.2 Simple movements

Multi-point gestures with change(s) of movement direction should not be used for a common system action.

NOTE It is not easy for users to handle multiple POIs with change of movement direction.

### 5.3 Priority in assigning multi-point gestures

A gesture using fewer POIs should be assigned for a command (or a function) which is used more frequently.

EXAMPLE Functions such as turning a page or page scroll are used more frequently than functions such as viewing desktop or moving working space.

The number of POIs of multi-point gestures which are applied to similar actions should be the same.

NOTE Users have difficulties in using multi-point gestures if the “3-point up” gesture is used for displaying virtual desktops and the “3-point left” gesture is used for turning pages.

### 5.4 Choice of movement metaphor

Gesture software utilizing mediated gestures should provide one or more method for the user's choice of movement metaphor.

Unless the user changes the movement metaphor for mediated gestures, the movement metaphor shall be used for the system and applications consistently.

### 5.5 Description of multi-point gestures

All multi-point gestures shall have both a visual description (see [Clause 4](#)) and a text description (which could be rendered in any modality).

## 6 Alternatives for multi-point gestures

There are several alternative methods for utilizing multi-point gestures.

#### 1) Using accelerator keys

Accelerator keys could perform common actions activated by multi-point gestures. Sticky keys are useful for satisfying user's accessibility requests in using accelerator keys.

EXAMPLE 1 A multi-point gesture for swipe between full-screen apps could be the “3-point left” and the corresponding accelerator keys are ‘ctrl’ and ‘←’.

#### 2) Using single-point gestures with accelerator keys

By single-point gestures with accelerator keys, a user could invoke system commands. There are two ways of using this method.

During pressing accelerator keys, a user performs a single-point gesture. Then the corresponding command is invoked.

**EXAMPLE 2** When pressing “ctrl” key, a user performs the “left” gesture. Then the previous page is shown on the screen. This could give the same result as the 2-point left gesture.

After the user activates accelerator keys, the system waits for a single-point gesture. After the user performs the gesture, the corresponding command is invoked.

Sticky keys can be used to activate accelerator keys for supporting accessibility.

If the computer implements the sticky keys, the setting for the sticky keys shall be in accordance with ISO/IEC 24786:2009, 5.2.1.

**EXAMPLE 3** A user sequentially presses the “Ctrl” key and “1” key and performs the “left” gesture. Then the previous app is invoked and shown on the screen. This could give the same result as the 3-point left gesture.

### 3) Activating a multi-point gesture using a “touch and hold” gesture

When a user touches the surface of a touchpad or touchscreen and holds it for a sufficient time (for example, less than 10s), the system sequentially displays an increasing number of points, from 1 to 4. When the display reaches the number that the user wants, the user performs a single-point gesture and the corresponding command is invoked.

If the user has difficulties to see the screen, a sufficient delay for reading the numbers is provided.

**EXAMPLE 4** While a user touches the touchscreen, a number is displayed near the point that the user touches. The number starts from “1” to “3”. When the number changes to “2”, the user performs the “left” gesture. Then the previous app is invoked and shown on the screen. This could give the same result as the 3-point left gesture.

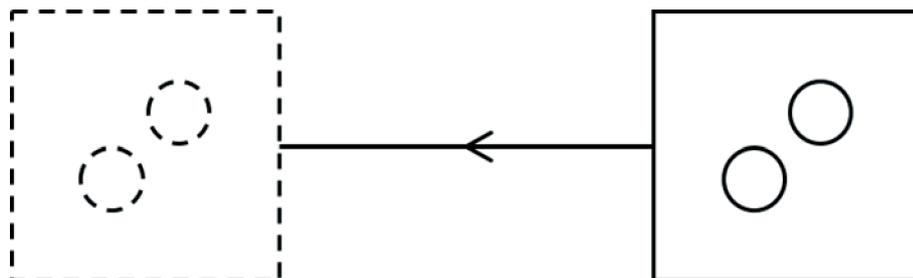
## 7 Descriptions of the multi-point gestures

### 7.1 The “2-point left” gesture

#### 7.1.1 General

The parameters for the “2-point left” gesture are:

- Unique (internal) identifier: G12-1
- Text name of the gesture: 2-point left
- Text description of the gesture: a gesture of moving two POIs horizontally in a left direction in one stroke
- Graphic representation of the gesture shown in [Figure 7](#):



**Figure 7 — Moving two POIs to the left direction in one stroke**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

## 7.1.2 State description

### 7.1.2.1 Mediated gesture

- Initial state
  - Order identifier of the state: 1
  - Starting position(s): on the surface of an input device (i.e. multi-touchpad) where a user performs the gesture
  - Movement(s) or condition(s): two POIs are on the surface of an input device and recognized by the device, and the pointer (or focus) is on the content window of an app which the gesture is applied to
  - Permitted variations: any relative position between the two POIs if the conditions above are satisfied
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the two POIs in the initial state
  - Movement(s) or condition(s): moving the centre of the POIs horizontally in the “left” direction in one stroke
  - Permitted variations: any movement of the centre within 30 degrees of a horizontal axis in the “left” direction (any changes of the relative positions of the POIs during the movement is permitted if the centre moves in the “left” direction within 30 degrees of the variation)
- Final state
  - Order identifier of the state: 3
  - Starting position(s): the final position of the two POIs after the intermediate state
  - Movement(s) or condition(s): detaching one or all of the POIs from the surface or holding the POIs on the surface during a lapse of time

### 7.1.2.2 Direct touch gesture

- Initial state
  - Order identifier of the state: 1
  - Starting position(s): on the surface of an input device (i.e. touchscreen) where a user performs the gesture and in the content window of an app which the gesture is applied to
  - Movement(s) or condition(s): the two POIs are on the surface of the touchscreen and recognized by the device
  - Permitted variations: any relative position between two POIs if the conditions above are satisfied
- Intermediate state
  - Same as: Same as the intermediate state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Final state
  - Order identifier of the state: 3

- Starting position(s): the final position of the POIs after the intermediate state
- Movement(s) or condition(s): detaching one or all of the POIs from the surface

### 7.1.2.3 Non-contact gesture

- Initial state
  - Order identifier of the state: 1
  - Starting position(s): inside the detection space of an input device (i.e. camera) where a user performs the gesture
  - Movement(s) or condition(s): the two POIs are in the detection space of the device and are recognized by the device
  - Permitted variations: any relative position between the two POIs if the POIs are recognized by the input device
- Intermediate state
  - Same as: Same as the intermediate state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Final state
  - Order identifier of the state: 3
  - Starting position(s): the final position of the POIs after the intermediate state
  - Movement(s) or condition(s): performing a pre-defined action

EXAMPLE Activating a switch, going out from the detection area, performing a posture (as closed fist or open hand and so on) for finishing the gesture.

## 7.1.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor

### 7.1.3.1 Horizontal scroll to the right

When the “2-point left” gesture, which is a direct touch gesture or a mediated gesture in applying the “content mover” metaphor, is used for horizontally scrolling content in the viewing window, the content should move along the gesture direction.

NOTE 1 The key of the “right arrow” is commonly used for the horizontal scroll to the right.

NOTE 2 In a direct touch environment, single-point gestures (i.e. the gestures of left, right, up and down in ISO/IEC 30113-11) are normally used for scrolling content in a viewing window.

### 7.1.3.2 Going to the next page

When the “2-point left” gesture, which is a direct touch gesture or a mediated gesture in applying the “content-mover” metaphor, is used for turning over pages in an application (a document reader, image viewer, etc.), the content viewer should show the “next” page.

NOTE 1 The key of “page down” is commonly used for going to the next page.

NOTE 2 In a direct touch environment, single-point gestures (i.e. the gestures of left, right, up and down in ISO/IEC 30113-11) are normally used for turning over pages of content.

In the case of a web browser, the gesture should be used for the function for going to the native webpage viewed immediately before the “back” function was used.

NOTE 3 In Microsoft® MS Windows®, the key combination of “alt” and “right arrow” (alt +→) is commonly used for going to the next page. In macOS®, the key combination of “command” and “]” (command+]) or the key combination of “command” and “right arrow” (command+→) is commonly used for the same action.

### 7.1.4 Specific instances with a mediated gesture in applying “window-mover” metaphor

#### 7.1.4.1 Horizontal scroll to the left

When the “2-point left” gesture, which is a mediated gesture in applying the “window-mover” metaphor, is used for horizontally scrolling content in the viewing window, the content should move in opposition to the gesture direction.

NOTE The key of “left arrow” is commonly used for the horizontal scroll to the left.

#### 7.1.4.2 Going to the previous page

When the “2-point left” gesture, which is a mediated gesture in applying the “window-mover” metaphor, is used for turning over pages in an application (a document reader, image viewer, etc.), the content viewer should show the “previous” page.

NOTE 1 The key of “page up” is commonly used for going to the previous page.

In the case of a web browser, the gesture should be used for the function of going to the native webpage viewed immediately before the current one.

NOTE 2 In Microsoft® Windows®, the key of “backspace” or the key combination of “alt” and “left arrow” (i.e. alt+←) is commonly used for going to the previous page. In macOS®, the key combination of “command” and “[” (command+[) or the key combination of “command” and “left arrow” (command+←) is commonly used for the same action.

## 7.2 The “2-point right” gesture

### 7.2.1 General

The parameters for the “2-point right” gesture are:

- Unique (internal) identifier: G12-2
- Text name of the gesture: 2-point right
- Text description of the gesture: a gesture for moving two POIs horizontally along a right direction in one stroke
- Graphic representation of the gesture shown in [Figure 8](#):

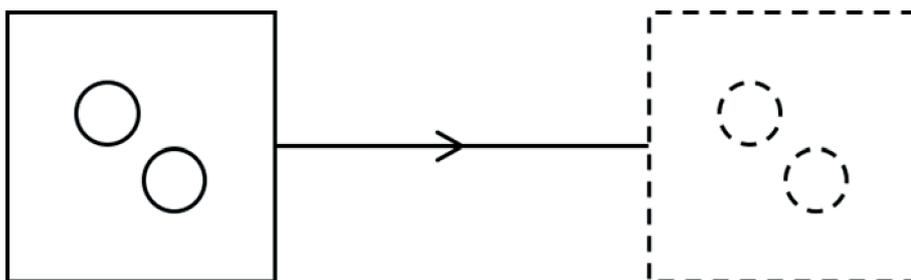


Figure 8 — Moving two POIs in the right direction in one stroke

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

## 7.2.2 State description

### 7.2.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): moving the POIs simultaneously and horizontally along the right direction in one stroke
  - Permitted variations: any movement of the centre within 30 degrees of a horizontal axis along the “right” direction (any change of the relative positions of the POIs during the movement is permitted if the centre moves in the “right” direction within 30 degrees of the variation)
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

### 7.2.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.2.2.1](#) (the mediated gesture of the 2-point right gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.2.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.2.2.1](#) (the mediated gesture of the 2-point right gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.2.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor

#### 7.2.3.1 Horizontal scroll to the left

When the “2-point right” gesture, which is a direct touch gesture or a mediated gesture in applying the “content mover” metaphor, is used for horizontally scrolling content in the viewing window, the content should move along the gesture direction.

NOTE 1 The key of “left arrow” is commonly used for horizontal scrolling to the left.

NOTE 2 In a direct touch environment, single-point gestures (i.e. the gestures of left, right, up and down in ISO/IEC 30113-11) are normally used for scrolling content in a viewing window.

#### 7.2.3.2 Going to the previous page

When the “2-point right” gesture, which is a direct touch gesture or a mediated gesture in applying the “content mover” metaphor, is used for turning over pages in an application (a document reader, image viewer, etc.), the content viewer should show the “previous” page.

NOTE 1 The key of “page up” is commonly used for going to the previous page.

NOTE 2 In a direct touch environment, single-point gestures (i.e. the gestures of left, right, up and down in ISO/IEC 30113-11) are normally used for turning over pages of content.

In the case of a web browser, the gesture should be used for the function of going to the native webpage viewed immediately before the current one.

NOTE 3 In Microsoft® Windows®, the key of “backspace” or the key combination of “alt” and “left arrow” (i.e. alt+←) is commonly used for the same action. In macOS®, the key combination of “command” and “[” (command+[) or the key combination of “command” and “left arrow” (command+←) is commonly used for the same action.

### 7.2.4 Specific instances with a mediated gesture in applying “window-mover” metaphor

#### 7.2.4.1 Horizontal scroll to the right

When the “2-point right” gesture, which is a mediated gesture in applying the “window-mover” metaphor, is used for horizontally scrolling content in the viewing window, the content should move in opposition to the gesture direction.

NOTE The key of “right arrow” is commonly used for the horizontal scroll to the right.

#### 7.2.4.2 Going to the next page

When the “2-point right” gesture, which is a mediated gesture in applying the “window-mover” metaphor, is used for turning over pages in an application (a document reader, image viewer, etc.), the content viewer should show the “next” page.

NOTE 1 The key of “page down” is commonly used for going to the next page.

In the case of a web browser, the gesture should be used for the function of going to the native webpage viewed immediately before the “back” function was used.

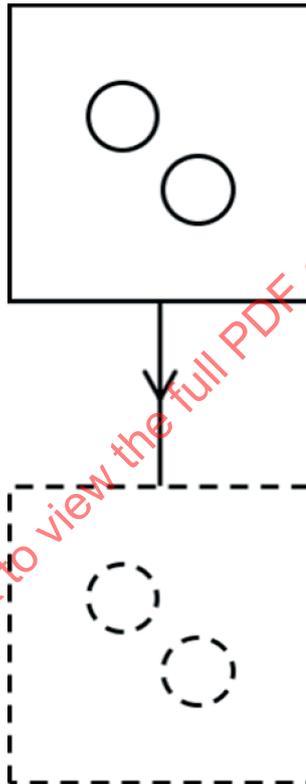
NOTE 2 In Microsoft® Windows®, the key combination of “alt” and “right arrow” (alt +→) is commonly used for going to the next page. In macOS®, the key combination of “command” and “]” (command+]) or the key combination of “command” and “right arrow” (command+→) is commonly used for the same action.

## 7.3 The “2-point down” gesture

### 7.3.1 General

The parameters for the “2-point down” gesture are:

- Unique (internal) identifier: G12-3
- Text name of the gesture: 2-point down
- Text description of the gesture: a gesture of moving two POIs vertically in a down direction in one stroke
- Graphic representation of the gesture shown in [Figure 9](#):



**Figure 9 — Moving two POIs in the down direction in one stroke**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.3.2 State description

#### 7.3.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state

- Movement(s) or condition(s): moving the centre of the POIs vertically in the “down” direction in one stroke
- Permitted variations: any movement of the centre within 30 degrees of a vertical axis in the “down” direction (any changes of the relative positions of the POIs during the movement are permitted if the centre moves along the “down” direction within 30 degrees of the variation)
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

### 7.3.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.3.2.1](#) (the mediated gesture of the 2-point down gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.3.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.3.2.1](#) (the mediated gesture of the 2-point down gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

## 7.3.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor

### 7.3.3.1 Vertical scroll to the up

When the “2-point down” gesture, which is a direct touch gesture or a mediated gesture in applying the “content mover” metaphor, is used for vertically scrolling content in the viewing window, the content should move along the gesture direction.

NOTE 1 The key of “up arrow” is commonly used for vertically scrolling up.

NOTE 2 In a direct touch environment, single-point gestures (i.e. the gestures of left, right, up and down in ISO/IEC 30113-11) are normally used for scrolling content in a viewing window.

### 7.3.3.2 Going to the previous page

When the “2-point down” gesture, which is a direct touch gesture or a mediated gesture in applying the “content mover” metaphor, is used for turning over pages in an application (a document reader, image viewer, etc.), the content viewer should show the “previous” page.

NOTE 1 The key of “page up” is commonly used for going to the previous page.

NOTE 2 In a direct touch environment, single-point gestures (i.e. the gestures of left, right, up and down in ISO/IEC 30113-11) are normally used for turning over pages of content.

### 7.3.4 Specific instances with a mediated gesture in applying “window-mover” metaphor

#### 7.3.4.1 Vertical scroll to the down

When the “2-point down” gesture which is a mediated gesture in applying the “window-mover” metaphor is used for vertically scrolling content in the viewing window, the content should move in opposition to the gesture direction.

NOTE The key of “down arrow” is commonly used for vertically scrolling down.

#### 7.3.4.2 Going to the next page

When the “2-point down” gesture, which is a mediated gesture in applying the “window-mover” metaphor, is used for turning over pages in an application (a document reader, image viewer, etc.), the content viewer should show the “next” page.

NOTE The key of “page down” is commonly used for going to the next page.

## 7.4 The “2-point up” gesture

### 7.4.1 General

The parameters for the “2-point up” gesture are:

- Unique (internal) identifier: G12-4
- Text name of the gesture: 2-point up
- Text description of the gesture: a gesture of moving two POIs vertically in an up direction in one stroke
- Graphic representation of the gesture shown in [Figure 10](#):

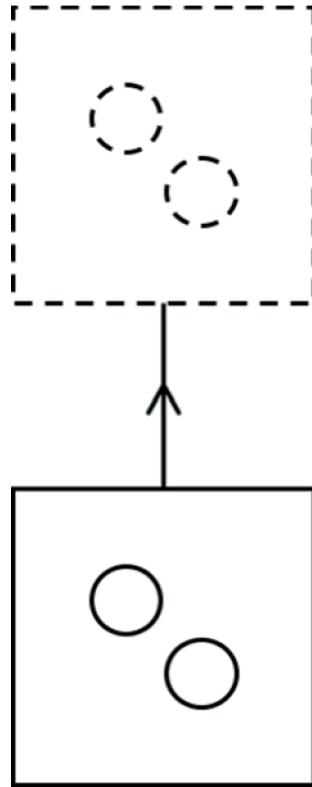


Figure 10 — Moving two POIs in the up direction in one stroke

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

#### 7.4.2 State description

##### 7.4.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): moving the centre of the POIs vertically in the “up” direction in one stroke
  - Permitted variations: any movement of the centre within 30 degrees of a vertical axis in the “up” direction (any changes of the relative positions of the POIs during the movement are permitted if the centre moves in the “up” direction within 30 degrees of the variation)
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

#### 7.4.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.4.2.1](#) (the mediated gesture of the 2-point up gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

#### 7.4.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.4.2.1](#) (the mediated gesture of the 2-point up gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.4.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor

#### 7.4.3.1 Vertical scroll to the down

When the “2-point up” gesture, which is a direct touch gesture or a mediated gesture in applying the “content mover” metaphor, is used for vertically scrolling content in the viewing window, the content should move along the gesture direction.

NOTE 1 The key of “down arrow” is commonly used for vertically scrolling down.

NOTE 2 In a direct touch environment, single-point gestures (i.e. the gestures of left, right, up and down in ISO/IEC 30113-11) are normally used for scrolling content in a viewing window.

#### 7.4.3.2 Going to the next page

When the “2-point up” gesture, which is a direct touch gesture or a mediated gesture in applying the “content mover” metaphor, is used for turning over pages in an application (a document reader, image viewer, etc.), the content viewer should show the “next” page.

NOTE 1 The key of “page down” is commonly used for the similar action by the gesture.

NOTE 2 In a direct touch environment, single-point gestures (i.e. the gestures of left, right, up and down in ISO/IEC 30113-11) are normally used for turning over pages of content.

**7.4.4 Specific instances with a mediated gesture in applying “window-mover” metaphor**

**7.4.4.1 Vertical scroll to the up**

When the “2-point up” gesture, which is a mediated gesture in applying the “window-mover” metaphor, is used for vertically scrolling content in the viewing window, the content should move in opposition to the gesture direction.

NOTE The key of “up arrow” is commonly used for vertically scrolling up.

**7.4.4.2 Going to the previous page**

When the “2-point up” gesture, which is a mediated gesture in applying the “window-mover” metaphor, is used for turning over pages in an application (a document reader, image viewer, etc.), the content viewer should show the “previous” page.

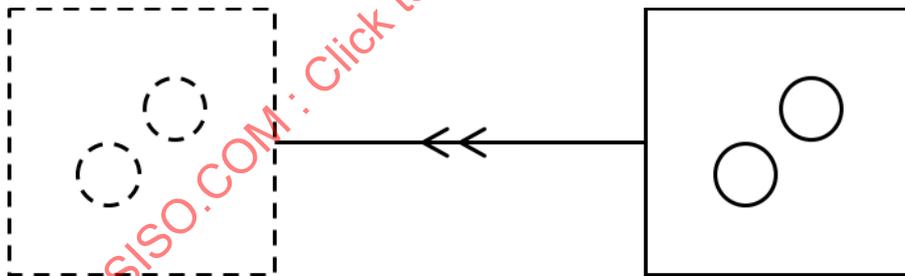
NOTE The key of “page up” is commonly used for going to the previous page.

**7.5 The “2-point left flick” gesture**

**7.5.1 General**

The parameters for the “2-point left flick” gesture are:

- Unique (internal) identifier: G12-5
- Text name of the gesture: 2-point left flick
- Text description of the gesture: a gesture of moving fast two POIs horizontally along a left direction in one stroke
- Graphic representation of the gesture: shown in [Figure 11](#):



**Figure 11 — Moving fast two POIs to the left direction in one stroke**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

**7.5.2 State description**

**7.5.2.1 Mediated gesture**

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2

- Starting position(s): the position of the two POIs in the initial state
- Movement(s) or condition(s): flicking the centre of the POIs horizontally along the “left” direction in one stroke
- Permitted variations: any movement of the centre within 30 degrees of a horizontal axis along the “left” direction (any changes of the relative positions of the POIs during the movement are permitted if the centre moves along the “left” direction within 30 degree of the variation)
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

### 7.5.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.5.2.1](#) (the mediated gesture of the 2-point left flick gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.5.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.5.2.1](#) (the mediated gesture of the 2-point left flick gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.5.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor

#### Horizontal inertia scroll to the right

When the “2-point left flick” gesture is used for the horizontal inertia scroll of content in the viewing window, the content should move rapidly along the gesture direction and speed.

**7.5.4 Specific instances with a mediated gesture in applying “window-mover” metaphor**

**Horizontal inertia scroll to the left**

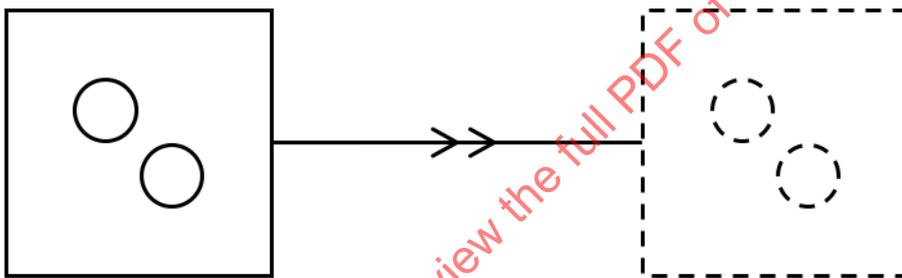
When the “2-point left flick” gesture is used for the horizontal inertia scroll of content in the viewing window, the content should move rapidly in opposition to the gesture direction and along the gesture speed.

**7.6 The “2-point right flick” gesture**

**7.6.1 General**

The parameters for the “2-point right flick” gesture are:

- Unique (internal) identifier: G12-6
- Text name of the gesture: 2-point right flick
- Text description of the gesture: a gesture of moving fast two POIs horizontally along a right direction in one stroke
- Graphic representation of the gesture: shown in [Figure 12](#):



**Figure 12 — Moving fast two POIs to the right direction in one stroke**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

**7.6.2 State description**

**7.6.2.1 Mediated gesture**

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the two POIs in the initial state
  - Movement(s) or condition(s): flicking the centre of the POIs horizontally along the “right” direction in one stroke

- Permitted variations: any movement of the centre within 30 degrees of a horizontal axis along the “right” direction (any changes of the relative positions of the POIs during the movement are permitted if the centre moves along the “right” direction within 30 degree of the variation)
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

#### 7.6.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.6.2.1](#) (the mediated gesture of the 2-point right flick gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

#### 7.6.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.6.2.1](#) (the mediated gesture of the 2-point right flick gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.6.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor

#### Horizontal inertia scroll to the left

When the “2-point right flick” gesture is used for the horizontal inertia scroll of content in the viewing window, the content should move rapidly along the gesture direction and speed.

#### 7.6.4 Specific instances with a mediated gesture in applying “window-mover” metaphor

#### Horizontal inertia scroll to the right

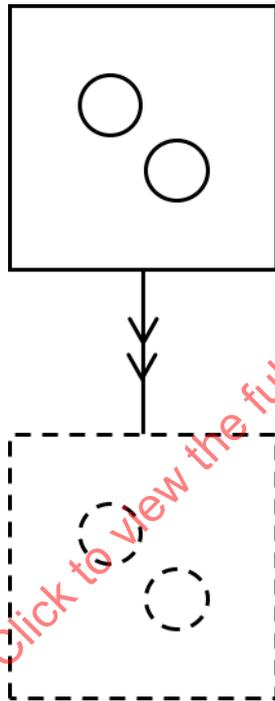
When the “2-point right flick” gesture is used for the horizontal inertia scroll of content in the viewing window, the content should move rapidly in opposition to the gesture direction and along the gesture speed.

## 7.7 The “2-point down flick” gesture

### 7.7.1 General

The parameters for the “2-point down flick” gesture are:

- Unique (internal) identifier: G12-7
- Text name of the gesture: 2-point left flick
- Text description of the gesture: a gesture of moving fast two POIs vertically along a down direction in one stroke
- Graphic representation of the gesture: shown in [Figure 13](#):



**Figure 13 — Moving fast two POIs to the down direction in one stroke**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.7.2 State description

#### 7.7.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the two POIs in the initial state
  - Movement(s) or condition(s): flicking the centre of the POIs vertically along the “down” direction in one stroke

- Permitted variations: any movement of the centre within 30 degrees of a vertical axis along the “down” direction (any changes of the relative positions of the POIs during the movement are permitted if the centre moves along the “down” direction within 30 degree of the variation)
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

#### 7.7.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.2.2.1](#) (the mediated gesture of the 2-point down flick gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

#### 7.7.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.2.2.1](#) (the mediated gesture of the 2-point down flick gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.7.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor

#### Horizontal inertia scroll to the up

When the “2-point down flick” gesture is used for the horizontal inertia scroll of content in the viewing window, the content should move rapidly along the gesture direction and speed.

#### 7.7.4 Specific instances with a mediated gesture in applying “window-mover” metaphor

##### Horizontal inertia scroll to the down

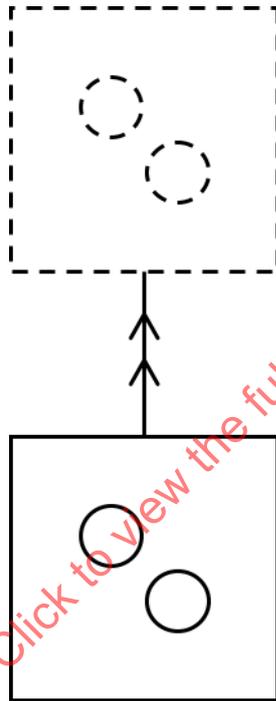
When the “2-point down flick” gesture is used for the horizontal inertia scroll of content in the viewing window, the content should move rapidly in opposition to the gesture direction and along the gesture speed.

## 7.8 The “2-point up flick” gesture

### 7.8.1 General

The parameters for the “2-point up flick” gesture are:

- Unique (internal) identifier: G12-8
- Text name of the gesture: 2-point up flick
- Text description of the gesture: a gesture of moving fast two POIs vertically along a up direction in one stroke
- Graphic representation of the gesture: shown in [Figure 14](#):



**Figure 14 — Moving fast two POIs to the up direction in one stroke**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.8.2 State description

#### 7.8.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the two POIs in the initial state
  - Movement(s) or condition(s): flicking the centre of the POIs vertically along the “up” direction in one stroke

- Permitted variations: any movement of the centre within 30 degrees of a vertical axis along the “up” direction (any changes of the relative positions of the POIs during the movement are permitted if the centre moves along the “up” direction within 30 degree of the variation)
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

### 7.8.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.8.2.1](#) (the mediated gesture of the 2-point up flick gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.8.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.8.2.1](#) (the mediated gesture of the 2-point up flick gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

## 7.8.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor

### Horizontal inertia scroll to the down

When the “2-point up flick” gesture is used for the horizontal inertia scroll of content in the viewing window, the content should move rapidly along the gesture direction and speed.

### 7.8.4 Specific instances with a mediated gesture in applying “window-mover” metaphor

#### Horizontal inertia scroll to the up

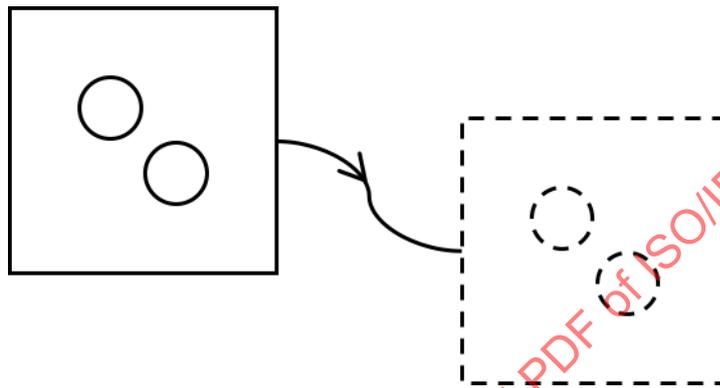
When the “2-point down flick” gesture is used for the horizontal inertia scroll of content in the viewing window, the content should move rapidly in opposition to the gesture direction and along the gesture speed.

## 7.9 The “2-point continuous any direction” gesture

### 7.9.1 General

The parameters for the “2-point continuous any direction” gesture are:

- Unique (internal) identifier: G12-9
- Text name of the gesture: 2-point continuous any direction
- Text description of the gesture: a gesture of moving two POIs in any direction as long as needed
- Graphic representation of the gesture: shown in [Figure 15](#):



**Figure 15 — Moving together two POIs in any direction as long as needed**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.9.2 State description

#### 7.9.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): moving the centre of the two POIs in any direction continuously as long as needed
  - Permitted variations: any changes in moving direction
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

**7.9.2.2 Direct touch gesture**

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.9.2.1](#) (the mediated gesture of the 2-point continuous any direction gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

**7.9.2.3 Non-contact gesture**

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.9.2.1](#) (the mediated gesture of the 2-point continuous any direction gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

**7.9.3 Specific instances with a direct touch gesture or a mediated gesture in applying “content-mover” metaphor****Scrolling content along the gesture direction**

When the “2-point continuous any direction” gesture is used for scrolling content in the viewing window, the content should move along the gesture direction.

**7.9.4 Specific instances with a mediated gesture in applying “window-mover” metaphor****Scrolling content reversed to the gesture direction**

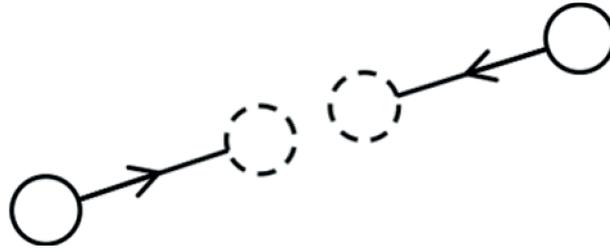
When the “2-point continuous any direction” gesture is used for scrolling content in the viewing window, the content should move in opposition to the gesture direction.

**7.10 The “2-point pinch” gesture****7.10.1 General**

The parameters for the “2-point pinch” gesture are:

- Unique (internal) identifier: G12-10
- Text name of the gesture: 2-point pinch
- Text description of the gesture: a gesture of pinching two POIs toward the centre of the POIs

- Graphic representation of the gesture shown in [Figure 16](#):



**Figure 16 — Pinching two POIs toward the centre of the POIs**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.10.2 State description

#### 7.10.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): moving one or two POI(s) to reduce the distance between the POIs
  - Permitted variations: any movement direction is permitted if the distance between the POIs is reduced
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

#### 7.10.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.10.2.1](#) (the mediated gesture of the 2-point pinch gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.10.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.10.2.1](#) (the mediated gesture of the 2-point pinch gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.10.3 Specific instances

#### Zooming out

When the “2-point pinch” gesture is used for adjusting the size of a content in an application (document viewers, image viewers, map viewers, web browser etc.), the content become “smaller” than the current one (the viewing range gets wider than the current one).

NOTE In Microsoft® Windows®, the key combination of “ctrl” and “-” (i.e. ctrl -) is commonly used for zooming-out. In macOS®, the key combination of “command” and “-” (command -) is commonly used for the same action.

### 7.11 The “2-point spread” gesture

#### 7.11.1 General

The parameters for the “2-point spread” gesture are:

- Unique (internal) identifier: G12-11
- Text name of the gesture: 2-point spread
- Text description of the gesture: a gesture of spreading two POIs away from the centre of the POIs
- Graphic representation of the gesture: shown in [Figure 17](#):

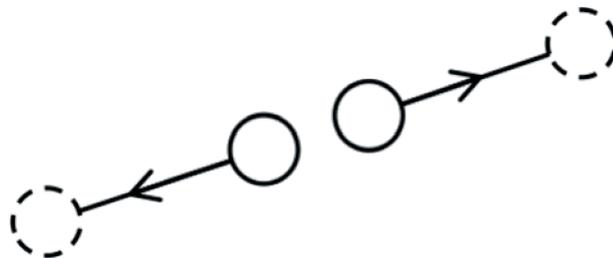


Figure 17 — Spreading two POIs away from the centre of the POIs

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

## 7.11.2 State description

### 7.11.2.1 Mediated gesture

Number of states involved in the gesture: 3

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): moving one or two POI(s) to increase the distance between the POIs
  - Permitted variations: any movement direction is permitted if the distance between the POIs is increased
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

### 7.11.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.11.2.1](#) (the mediated gesture of the 2-point spread gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.11.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.11.2.1](#) (the mediated gesture of the 2-point spread gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.11.3 Specific instances

#### Zooming in

When the “2-point spread” gesture is used for adjusting the size of a content in an application (document viewers, image viewers, map viewers, web browser etc.), the content becomes “larger” than the current one (the viewing range gets narrower than the current one).

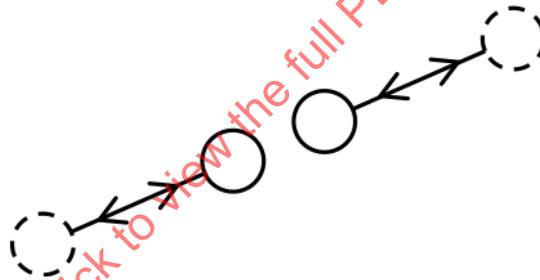
NOTE In Microsoft® Windows®, the key combination of “ctrl” and “+” (i.e. ctrl +) is commonly used for zooming-in. In macOS®, the key combination of “command” and “+” (command +) is commonly used for the same action.

## 7.12 The “2-point continuous pinch and spread” gesture

### 7.12.1 General

The parameters for the “2-point continuous pinch and spread” gesture are:

- Unique (internal) identifier: G12-12
- Text name of the gesture: 2-point continuous pinch and spread
- Text description of the gesture: a gesture of pinching or spreading two POIs as long as needed
- Graphic representation of the gesture: shown in [Figure 18](#):



**Figure 18 — Pinching or spreading two POIs as long as needed**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.12.2 State description

#### 7.12.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): moving one or two POI(s) to increase or reduce the distance between the POIs as long as needed

- Permitted variations: any changes the distance between the POIs
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

#### 7.12.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.12.2.1](#) (the mediated gesture of the 2-point continuous pinch and spread gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

#### 7.12.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.12.2.1](#) (the mediated gesture of the 2-point continuous pinch and spread gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

#### 7.12.3 Specific instances

##### Zooming in-out

When the “2-point continuous pinch and spread” gesture is used for adjusting the size of a content (i.e. document, image, map, webpage etc.), the content should become continuously “smaller” on pinching and “bigger” on spreading as long as needed.

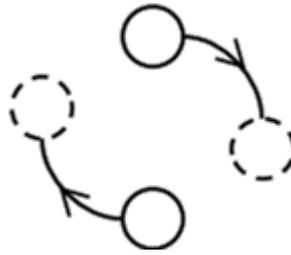
#### 7.13 The “2-point clockwise rotation” gesture

##### 7.13.1 General

The parameters for the “2-point clockwise rotation” gesture are:

- Unique (internal) identifier: G12-13
- Text name of the gesture: 2-point clockwise rotation
- Text description of the gesture: a gesture of rotating two POIs in a clockwise direction about the centre of the POIs

- Graphic representation of the gesture: shown in [Figure 19](#):



**Figure 19 — Rotating two POIs in a clockwise direction about the centre of the POIs**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.13.2 State description

#### 7.13.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
    - Movement(s) or condition(s): rotating the two POIs in a clockwise direction about the center of the POIs, or rotating one POI in a clockwise direction about the other
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

#### 7.13.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.13.2.1](#) (the mediated gesture of the 2-point clockwise rotation gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.13.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.13.2.1](#) (the mediated gesture of the 2-point clockwise rotation gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.13.3 Specific instances

#### Clockwise rotating

When the “2-point clockwise rotation” gesture is used for rotating content in an application (image viewers, map viewers, web browser etc.), the content should rotate clockwise along the direction of the gesture.

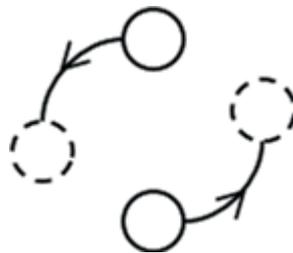
NOTE In Microsoft® Windows®, the key combination of “ctrl” and “R” (i.e. ctrl R) is commonly used for clockwise rotation. In macOS®, the key combination of “command” and “R” (command R) is commonly used for the same action.

### 7.14 The “2-point counter-clockwise rotation” gesture

#### 7.14.1 General

The parameters for the “2-point counter-clockwise rotation” gesture are:

- Unique (internal) identifier: G12-14
- Text name of the gesture: 2-point counter-clockwise rotation
- Text description of the gesture: a gesture of rotating two POIs in a counter-clockwise direction about the centre of the POIs
- Graphic representation of the gesture: shown in [Figure 20](#):



**Figure 20 — Rotating two POIs in a counter-clockwise direction about the centre of the POIs**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

## 7.14.2 State description

### 7.14.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): rotating two POIs in a counter-clockwise direction about the middle of them, or rotating one POI in a counter-clockwise direction about the other
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

### 7.14.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.14.2.1](#) (the mediated gesture of the 2-point counter-clockwise rotation gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.14.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.14.2.1](#) (the mediated gesture of the 2-point counter-clockwise rotation gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.14.3 Specific instances

#### Counter-clockwise rotating

When the “2-point counter-clockwise rotation” gesture is used for rotating content in an application (image viewers, map viewers, web browser etc.), the content should rotate counter-clockwise along the direction of the gesture.

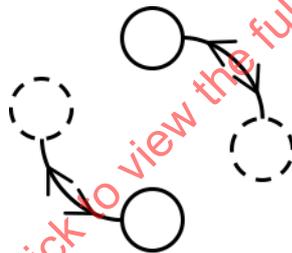
NOTE In Microsoft® Windows®, the key combination of “ctrl” and “L” (i.e. ctrl L) is commonly used for counter-clockwise rotation. In macOS®, the key combination of “command” and “L” (command L) is commonly used for the same action.

### 7.15 The “2-point continuous rotation” gesture

#### 7.15.1 General

The parameters for the “2-point continuous rotation” gesture are:

- Unique (internal) identifier: G12-159
- Text name of the gesture: 2-point continuous rotation
- Text description of the gesture: a gesture of rotating two POIs clockwise or counter-clockwise about the centre of the POIs as long as needed
- Graphic representation of the gesture: shown in [Figure 21](#):



**Figure 21 — Rotating clockwise or counter-clockwise two POIs about the centre of the POIs**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

#### 7.15.2 State description

##### 7.15.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state

- Movement(s) or condition(s): rotating clockwise or counter-clockwise two POIs about the centre of the POIs as long as needed, or rotating clockwise or counter-clockwise one POI about the other
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

#### 7.15.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.15.2.1](#) (the mediated gesture of the 2-point continuous rotation gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

#### 7.15.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.15.2.1](#) (the mediated gesture of the 2-point continuous rotation gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.15.3 Specific instances

#### Rotating clockwise or counter-clockwise

When the “2-point continuous rotation” gesture is used for adjusting the angle of a content (i.e. image, map, etc.), the content should become continuously rotating with the gesture direction as long as needed.

## 7.16 The “2-point tap” gesture

### 7.16.1 General

The parameters for the “2-point tap” gesture are:

- Unique (internal) identifier: G12-16
- Text name of the gesture: 2-point tap
- Text description of the gesture: a gesture of tapping with two POIs simultaneously

- Graphic representation of the gesture shown in [Figure 22](#):



**Figure 22 — Tapping with two POIs simultaneously**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.16.2 State description

#### 7.16.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): with the two POIs, a short delay (less than 0.5 s) before the final state
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

#### 7.16.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.16.2.1](#) (the mediated gesture of the 2-point tap gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.16.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.16.2.1](#) (the mediated gesture of the 2-point tap gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.16.3 Specific instances

#### Showing context menu

The “2-point double-tap” gesture should be used for the function of showing a context menu.

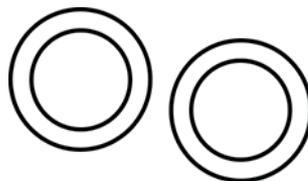
NOTE The right-click mouse operation is commonly used for showing a context menu.

## 7.17 The “2-point double-tap” gesture

### 7.17.1 General

The parameters for the “2-point double-tap” gesture are:

- Unique (internal) identifier: G12-17
- Text name of the gesture: 2-point double-tap
- Text description of the gesture: a gesture of double-tapping with two POIs simultaneously
- Graphic representation of the gesture: shown in [Figure 23](#):



**Figure 23 — Double-tapping with the two POIs simultaneously**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

## 7.17.2 State description

### 7.17.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the POIs in the initial state
  - Movement(s) or condition(s): with the two POIs, after a short delay, the POIs are tapped off, then the POIs are tapped on, followed by a short delay before the final state
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 23-point left gesture)

### 7.17.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.17.2.1](#) (the mediated gesture of the 2-point double-tap gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.17.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.17.2.1](#) (the mediated gesture of the 2-point double-tap gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

### 7.17.3 Specific instances

#### Zooming in and back

The “2-point double-tap” gesture may be used for the function of zooming in and back out of a webpage or a document page.

NOTE In macOS®, the function to zoom in and back out of a webpage or a document page is called “smart zoom”.

## 7.18 The “2-point tap and hold” gesture

### 7.18.1 General

The parameters for the “2-point tap and hold” gesture are:

- Unique (internal) identifier: G12-18
- Text name of the gesture: 2-point tap and hold
- Text description of the gesture: a gesture of tapping and holding with two POIs simultaneously
- Graphic representation of the gesture: shown in [Figure 24](#):



Figure 24 — Tapping with two POIs simultaneously

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

### 7.18.2 State description

#### 7.18.2.1 Mediated gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the two POIs in the initial state
  - Movement(s) or condition(s): no movement on the input device for sufficient time (more than 1 s)
- Final state
  - Same as: Same as the final state described in [7.1.2.1](#) (the mediated gesture of the 2-point left gesture)

### 7.18.2.2 Direct touch gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.18.2.1](#) (the mediated gesture of the 2-point tap and hold gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.2](#) (the direct touch gesture of the 2-point left gesture)

### 7.18.2.3 Non-contact gesture

- Initial state
  - Same as: Same as the initial state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)
- Intermediate state
  - Same as: Same as the intermediate state described in [7.18.2.1](#) (the mediated gesture of the 2-point tap and hold gesture)
- Final state
  - Same as: Same as the final state described in [7.1.2.3](#) (the non-contact gesture of the 2-point left gesture)

## 7.18.3 Specific instances

### Continuous zoom-in

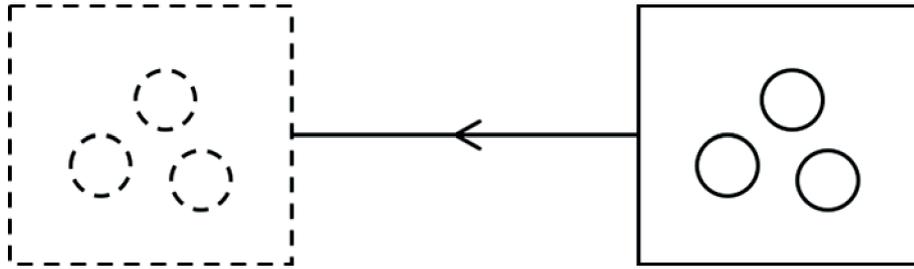
The “2-point tap and hold” gesture may be used for the function to zoom in continuously until the gesture is finished.

## 7.19 The “3-point left” gesture

### 7.19.1 General

The parameters for the “3-point left” gesture are:

- Unique (internal) identifier: G12-19
- Text name of the gesture: 3-point left
- Text description of the gesture: a gesture of moving three POIs horizontally in a left direction in one stroke
- Graphic representation of the gesture shown in [Figure 25](#):



**Figure 25 — Moving three POIs to the left direction in one stroke**

- Number of states involved in the gesture: 3 (initial state, intermediate state, final state)

## 7.19.2 State description

### 7.19.2.1 Mediated gesture

- Initial state
  - Order identifier of the state: 1
  - Starting position(s): on the surface of an input device (i.e. multi-touchpad) where a user performs the gesture
  - Movement(s) or condition(s): three POIs are on the surface of the input device and recognized by the device
  - Permitted variations: any relative position among three POIs if the conditions above are satisfied
- Intermediate state
  - Order identifier of the state: 2
  - Starting position(s): the position of the three POIs in the initial state
  - Movement(s) or condition(s): moving the centre of the POIs horizontally in the “left” direction in one stroke
  - Permitted variations:
    - any movement of the centre within 30 degrees of a horizontal axis in the “left” direction (any changes of the relative positions of the POIs during the movement are permitted if the centre moves in the “left” direction within 30 degrees of the variation)
    - changes of the number of the POIs
- Final state
  - Order identifier of the state: 3
  - Starting position(s): the final position of the three POIs after the intermediate state
  - Movement(s) or condition(s): detaching all the POIs from the surface

### 7.19.2.2 Direct touch gesture

- Initial state
  - Order identifier of the state: 1