
International Standard



6937/1

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**Information processing — Coded character sets for text communication —
Part 1 : General introduction**

Traitement de l'information — Jeux de caractères codés pour la transmission de texte — Partie 1 : Introduction générale

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Foreword

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Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 6937/1 was developed by Technical Committee ISO/TC 97, *Information processing systems*, and was circulated to the member bodies in February 1982.

It has been approved by the member bodies of the following countries :

Belgium	Hungary	Romania
Canada	Ireland	South Africa, Rep. of
China	Italy	Spain
Czechoslovakia	Japan	Sweden
Egypt, Arab Rep. of	Netherlands	Switzerland
Finland	New Zealand	United Kingdom
France	Norway	USA
Germany, F. R.	Poland	

No member body expressed disapproval of the document.

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Information processing — Coded character sets for text communication — Part 1 : General introduction

0 Introduction

This International Standard specifies repertoires of graphic characters and control functions, and their coded representations, for use in text communication. It applies to the communication of text in the form of binary-coded representations of graphic characters and control functions, using

- a) public communication networks;
- b) private communication networks;
- c) interchange media such as magnetic tapes and discs.

It is applicable to the communication of text at the coding interface (see 3.5 and annex B).

Although, in general, text (see 3.1) consists of characters and pictures, this International Standard applies only to text made up of characters.

This International Standard consists, at present, of three parts, as follows :

ISO 6937/1, General introduction.

ISO 6937/2, Latin alphabetic and non-alphabetic graphic characters.

ISO 6937/3, Control functions for page-image format (in preparation).

Other parts may be added later.

ISO 6937/2 and ISO 6937/3 may be used either in combination with one another or individually, but they should always be used in combination with this part of ISO 6937.

The specifications are based on the 7-bit coded character set specified in ISO 646, the 7-bit and 8-bit code extension techniques specified in ISO 2022, and the definitions of additional control functions given in ISO 6429.

ISO 6937/1, ISO 6937/2 and ISO 6937/3 have been developed in parallel with CCITT Recommendations S.61, *Character repertoire and coded character sets for the international teletex service* (Geneva, 1980) and S.100, *International information ex-*

change for interactive videotex (Geneva, 1980). The graphic character repertoire defined in ISO 6937/2 is a superset of the graphic character repertoires defined in CCITT Recommendations S.61 and S.100, and the control function repertoire to be defined in ISO 6937/3 is a superset of the control function repertoire defined in CCITT Recommendation S.61. However, the primary and supplementary sets of graphic characters specified in this International Standard are not identical to those defined in CCITT Recommendations S.61 and S.100 (see ISO 6937/2, annex F). To ensure compatible interworking between the public text communication services defined by the CCITT and terminal equipment communicating text conforming to this International Standard, special attention should be given to the differences between this International Standard and CCITT Recommendations S.61 and S.100.

1 Scope and field of application

This part of ISO 6937 constitutes a general introduction to coded character sets for text communication and, in particular,

- a) defines terms used in this and subsequent parts of ISO 6937;
- b) describes the general structure of the text communication code;
- c) specifies conformance requirements for the coded representation of communicated text at the coding interface.

In addition, it gives, in annexes,

- a) a description of the method used to identify each graphic character and control function defined in this International Standard (annex A);
- b) a description of some general concepts of text communication (annex B);
- c) suggestions for equipment conformance requirements (annex C);
- d) recommendations for fall-back implementations (annex D).

2 References

ISO 646, *Information processing — ISO 7-bit coded character set for information interchange.*

ISO 2022, *Information processing — ISO 7-bit and 8-bit coded character sets — Code extension techniques.*

ISO 6429, *Information processing — ISO 7-bit and 8-bit coded character sets — Additional control functions for character-imaging devices.*

3 Definitions

For the purpose of this International Standard, the following definitions apply :

3.1 text : A representation of information for human comprehension that is intended for presentation in a two-dimensional form, for example printed on paper or displayed on a screen.

Text consists of symbols, phrases or sentences in natural or artificial languages, pictures, diagrams and tables.

NOTE — This International Standard applies only to text made up of characters.

3.2 text communication; communication of text : The transfer of text by means of telecommunication or by physical interchange of storage media.

NOTE — In the context of this International Standard, text communication is by means of binary-coded representations of characters.

3.3 terminal equipment (text communication) : Equipment that can exchange text by means of telecommunication or by physical interchange of storage media.

NOTE — The concept "terminal equipment" includes both individual terminals and terminal systems.

3.4 terminal system (text communication) : A complete system comprising a number of terminals and a central storage facility, with telecommunication between them.

NOTE — The coding arrangements on the communication lines within a terminal system may differ from those described in this International Standard, which are intended to be used between terminal systems.

3.5 coding interface : An interface through which character-coded text is passed between terminal equipment and communication media, or between a terminal system and communication media.

NOTE — The coding interface is the place at which the communication code is specified.

3.6 character¹⁾ : A member of a set of elements used for the organization, control or representation of text.

NOTE — Characters are classified in two categories : graphic characters and control functions.

3.7 bit combination¹⁾ : An ordered set of bits that represents a character or is used as a part of the representation of a character.

3.8 coded character set; code¹⁾ : A set of unambiguous rules that establishes a character set and the one-to-one relationship between the characters of the set and their bit combinations.

3.9 control function¹⁾ : An action that affects the recording, processing, transmission or interpretation of text and that has a coded representation consisting of one or more bit combinations.

3.10 control character¹⁾ : A control function, the coded representation of which consists of a single bit combination.

3.11 graphic character¹⁾ : A character, other than a control function, that has a visual representation normally handwritten, printed or displayed.

3.12 graphic character repertoire : A collection of graphic characters specified independently of coding, that each occupy a character position when imaged.

NOTE — A fall-back presentation of a graphic character of the repertoire may occupy more than one character position.

3.13 control function repertoire : A collection of control functions specified independently of coding.

3.14 escape sequence¹⁾ : A bit string that is used for control purposes in code extension procedures and that consists of two or more bit combinations. The first of these bit combinations represents the character ESCAPE.

NOTE — Formats and rules regarding the use of escape sequences are specified in ISO 2022.

3.15 control sequence : A bit string that represents a control function and that consists of two or more bit combinations.

In an 8-bit code, the first of these bit combinations represents the character CONTROL SEQUENCE INTRODUCER; in a 7-bit code, the CONTROL SEQUENCE INTRODUCER is represented by the first two bit combinations.

NOTE — Formats of control sequences are specified in ISO 6429. Control sequences are used, in particular, to represent control functions with parameters.

1) Definition based on the corresponding definition in ISO 2022.

3.16 to designate¹⁾ : To identify a set of characters that are to be represented, in some cases immediately and in others on the occurrence of a further control function, in a prescribed manner.

3.17 to invoke¹⁾ : To cause a designated set of characters to be represented by the prescribed bit combinations.

3.18 graphic symbol : The visual representation of a graphic character.

3.19 composite graphic symbol : A graphic symbol consisting of a combination of two or more other graphic symbols in a single character position, such as a diacritical mark and a basic letter, for example ä.

3.20 to present : To print on a document or display on a screen.

3.21 to perform : To carry out the operation specified by a control function.

3.22 fall-back : A technique whereby, if terminal equipment is unable to present a graphic character uniquely, or to perform a control function exactly, an approximation may be used.

4 Character repertoires and coded representations

4.1 Character repertoires for text communication consist of the character SPACE (see clause 5), and graphic characters and control functions defined in other parts of this International Standard (see clause 0).

Each graphic character or control function defined in this International Standard has a unique identifier in order to facilitate cross-references. The identifiers are assigned in a systematic way which is explained in annex A.

The character repertoires defined in this International Standard are coded using the 7-bit and 8-bit code extension techniques specified in ISO 2022.

4.2 Graphic characters and control functions other than SPACE are coded as elements of sets of up to 32 control functions and sets of up to 94 graphic characters.

4.2.1 There are two types of control function sets : "primary" sets and "supplementary" sets. A primary set of control functions is intended to be used as the C0 set of a 7-bit or 8-bit code, and the associated supplementary set is intended to be used as the C1 set.

The elements of a C0 set of control functions are represented by bit combinations in the range 0/0 to 1/15, both in a 7-bit code and in an 8-bit code.

In a 7-bit code, the elements of a C1 set of control functions are represented by escape sequences of the form ESC Fe, where Fe is a bit combination in the range 4/0 to 5/15.

In an 8-bit code, the elements of a C1 set of control functions are represented by single bit combinations in the range 8/0 to 9/15.

4.2.2 There are two types of graphic character sets : "primary" sets and "supplementary" sets. A primary set of graphic characters is intended to be used as the G0 set of a 7-bit or 8-bit code, and an associated supplementary set is intended to be used as a G1, G2 or G3 set.

The elements of a G0 set of graphic characters are represented by bit combinations in the range 2/1 to 7/14, both in a 7-bit code and in an 8-bit code.

In a 7-bit code, the elements of a G1, G2 or G3 set of graphic characters are also represented by bit combinations in the range 2/1 to 7/14, after invocation by an appropriate code extension function.

In an 8-bit code, the elements of a G1, G2 or G3 set of graphic characters are either represented by bit combinations in the range 10/1 to 15/14 or, as in the 7-bit code, represented by bit combinations in the range 2/1 to 7/14, after invocation by an appropriate code extension function.

The coded representations of the primary and supplementary sets of graphic characters and control functions are specified in the appropriate parts of this International Standard.

NOTES

1 More specific recommendations regarding the designations and the invocations of primary and supplementary sets of graphic characters and control functions are made in other parts of this International Standard.

2 In the notation of bit combinations in this International Standard, no distinction is made between 7-bit and 8-bit codes. The coded representation of the character SPACE, for example, is shown only as 2/0, not as 02/0 or 02/00.

5 The character SPACE

The definition of SPACE is as follows .

ID	ACRONYM	NAME and DEFINITION
SP01	SP	SPACE

A character that is interpreted both as a graphic character and as a control function.

As a graphic character, it has a visual representation consisting of the absence of a graphic symbol.

As a control function, it acts as a format effector which causes the active position to be advanced one character position on the same line.²⁾

1) Definition based on the corresponding definition in ISO 2022.

2) Definitions of format effector and active position will be included in ISO 6937/3.

The coded representation of SPACE is 2/0, in accordance with ISO 646, both in a 7-bit and in an 8-bit code.

NOTE — The identifier assigned to the character SPACE is that of a punctuation mark, i.e. a graphic character (see annex A).

6 Restrictions on the use of coded character sets

The graphic characters and control functions of the repertoires defined in this International Standard are the units of the text being interchanged at the coding interface.

The following restrictions apply to their use in text communication :

a) Bit combinations, or sequences of bit combinations, which do not represent graphic characters or control functions of the repertoires defined in this International Standard shall not be used, unless they represent elements of other character sets which have been invoked by code extension according to ISO 2022, subject to mutual agreement between the interchange parties.

b) With the exception of non-spacing graphic characters, sequences of graphic characters and control functions which would result in the presentation of two or more graphic characters in a single character position shall not be used, unless special provision has been made, subject to mutual agreement between the interchange parties. This

does not preclude the local use, within terminal equipment, of overstriking to implement graphic characters of the repertoires defined in this International Standard.

7 Conformance requirements for text communication

The representation of communicated text conforming to this International Standard shall satisfy the following requirements at the coding interface :

a) graphic characters and control functions defined in this International Standard shall be represented by the coded representations defined in this International Standard;

b) no bit combination allocated by this International Standard shall be used for any purpose other than that defined in this International Standard, and no bit combination reserved by this International Standard for future standardization shall be used at all, unless these bit combinations represent elements of other character sets which have been invoked by code extension according to ISO 2022, subject to mutual agreement between the interchange parties;

c) no sequences shall be used that are prohibited in this International Standard;

d) in order to conform to a specified level of this International Standard, no representation of any graphic character or control function from a higher level shall be used.

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Annex A

Method of identification

(This annex does not form part of the standard.)

For the purpose of this International Standard, a method has been developed which allows for the identification and description of graphic characters and control functions. The method is shown in figure 1.

Each identifier consists of two letters and two digits.

The first letter indicates an alphabet or a character category (in the case of a non-alphabetic graphic character or a control function).

The second letter indicates a letter of the alphabet or, in the case of a non-alphabetic graphic character or a control function, the group of characters or control functions.

In the case of an alphabetic character, the first digit indicates the presence of a diacritical mark or a special form, and the second digit indicates whether it is a capital or a small letter. The digits have no special meaning when the identifier begins with a C, N or S.

The numbering is used in a consistent manner so that each diacritical mark is always given the same number.

The numbering principle is shown in figure 2.

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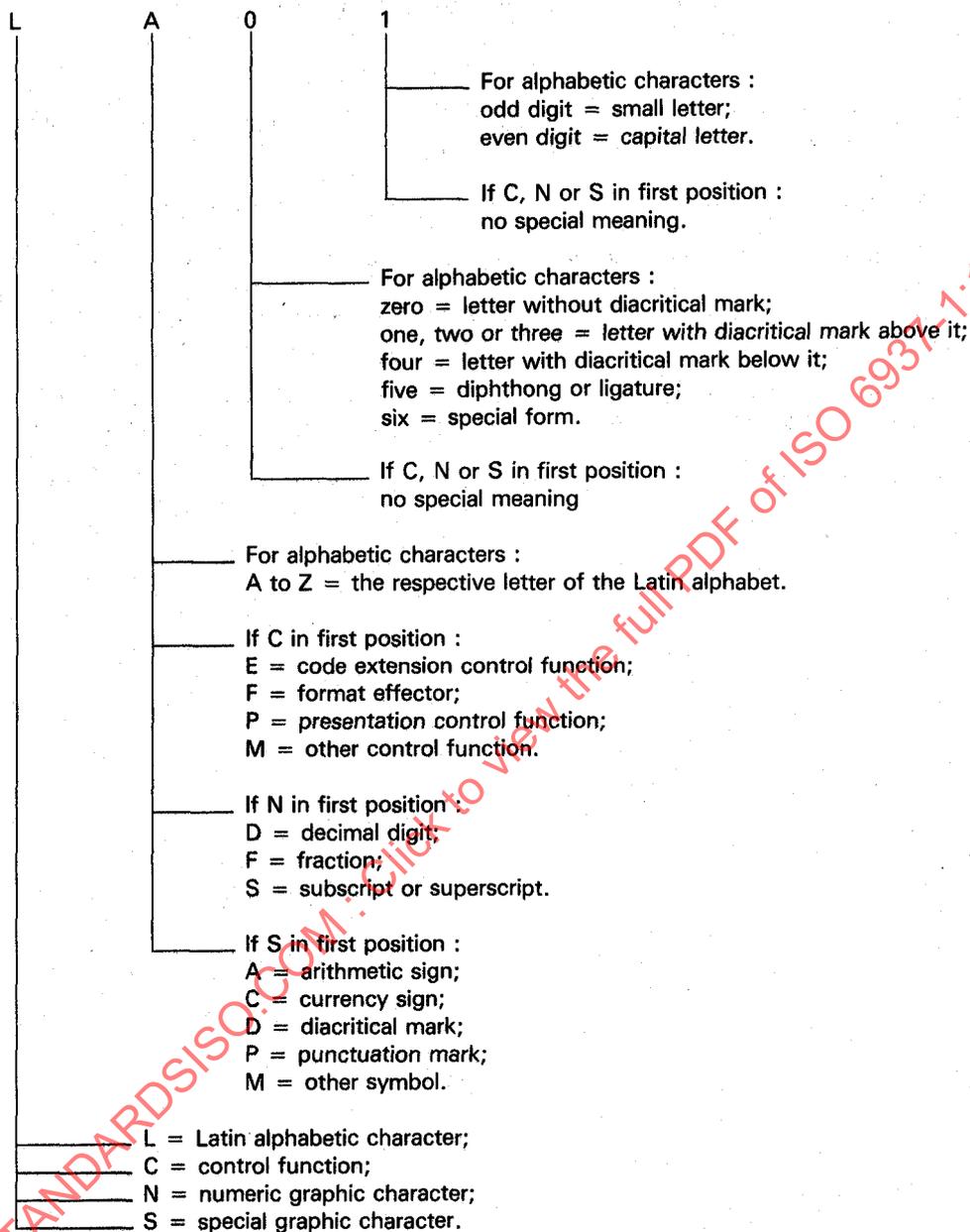


Figure 1 — Method of identification

	Small	Capital
No diacritical mark	01	02
Acute accent	11	12
Grave accent	13	14
Circumflex accent	15	16
Diaeresis or umlaut mark	17	18
Tilde	19	20
Caron	21	22
Breve	23	24
Double acute accent	25	26
Ring	27	28
Dot above	29	30
Macron	31	32
Cedilla	41	42
Ogonek	43	44
Diphthong or ligature	51	52
Special form	61, 63, etc.	62, 64 etc.

Figure 2 — Numbering principle for alphabetic characters

Annex B

Text communication concepts

(This annex does not form part of the standard.)

B.1 Types of text

The types of text to which the character repertoires defined in this International Standard are applicable are those capable of being produced on text preparation equipment, such as office typewriters and computer peripheral devices, for example :

- a) business correspondence;
- b) invoices, waybills and similar transaction documents used in commerce;
- c) professional correspondence and reports;
- d) legal and contractual documents;
- e) literary works of a general nature;
- f) new items, features and articles normally contained in periodicals including newspapers;
- g) directories, catalogues and similar reference lists and tables;
- h) computer programs not requiring other characters than those specified in ISO 646.

NOTES

- 1 For text containing diagrams, logos and pictures, the character repertoires may not be sufficient.
- 2 The character repertoires may not fully satisfy the requirements of bibliographic applications, transliterations, phonetics and programming languages requiring specific application-oriented character sets.

B.2 Text communication services and terminal equipment

The arrangement of general text communication services is shown in figure 3. It involves three types of components :

- a) terminal equipment;
- b) coding interfaces;
- c) communication networks and other means of data interchange.