

INTERNATIONAL STANDARD

ISO
491

Fourth edition
1988-11-01



INTERNATIONAL ORGANIZATION FOR STANDARDIZATION
ORGANISATION INTERNATIONALE DE NORMALISATION
МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ

Cinematography — 35 mm motion-picture film and magnetic film — Cutting and perforating dimensions

*Cinématographie — Film cinématographique et magnétique de 35 mm — Dimensions de
coupe et de perforation*

STANDARDSISO.COM : Click to view the full PDF of ISO 491:1988

Reference number
ISO 491 : 1988 (E)

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council. They are approved in accordance with ISO procedures requiring at least 75 % approval by the member bodies voting.

International Standard ISO 491 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

This fourth edition cancels and replaces the third edition (ISO 491 : 1983), of which it constitutes a minor revision, the annex having been replaced.

Users should note that all International Standards undergo revision from time to time and that any reference made herein to any other International Standard implies its latest edition, unless otherwise stated.

Cinematography — 35 mm motion-picture film and magnetic film — Cutting and perforating dimensions

1 Scope and field of application

This International Standard specifies the cutting and perforating dimensions for 35 mm unexposed motion-picture film and 35 mm magnetic film, and the types of perforations used.

2 References

ISO 543, *Cinematography — Motion-picture safety film — Definition, testing and marking.*

ISO 554, *Standard atmospheres for conditioning and/or testing — Specifications.*

3 Dimensions

3.1 Measurements at the time of manufacture shall be made at a temperature of 23 ± 2 °C as stated in ISO 554. A manufacturer may indicate other nominal temperatures under which dimensions apply.

3.2 The dimensions shall be as shown in the figure and given in tables 1 and 2. They apply to unexposed motion-picture and magnetic films which conform to ISO 543. These specifications apply at the time of cutting and perforating.

3.3 With regard to 35 mm magnetic films, the dimensions which apply are those specified in tables 1 and 2 under the designation "Type P" with a perforation pitch B and the length of any 100 consecutive intervals L .

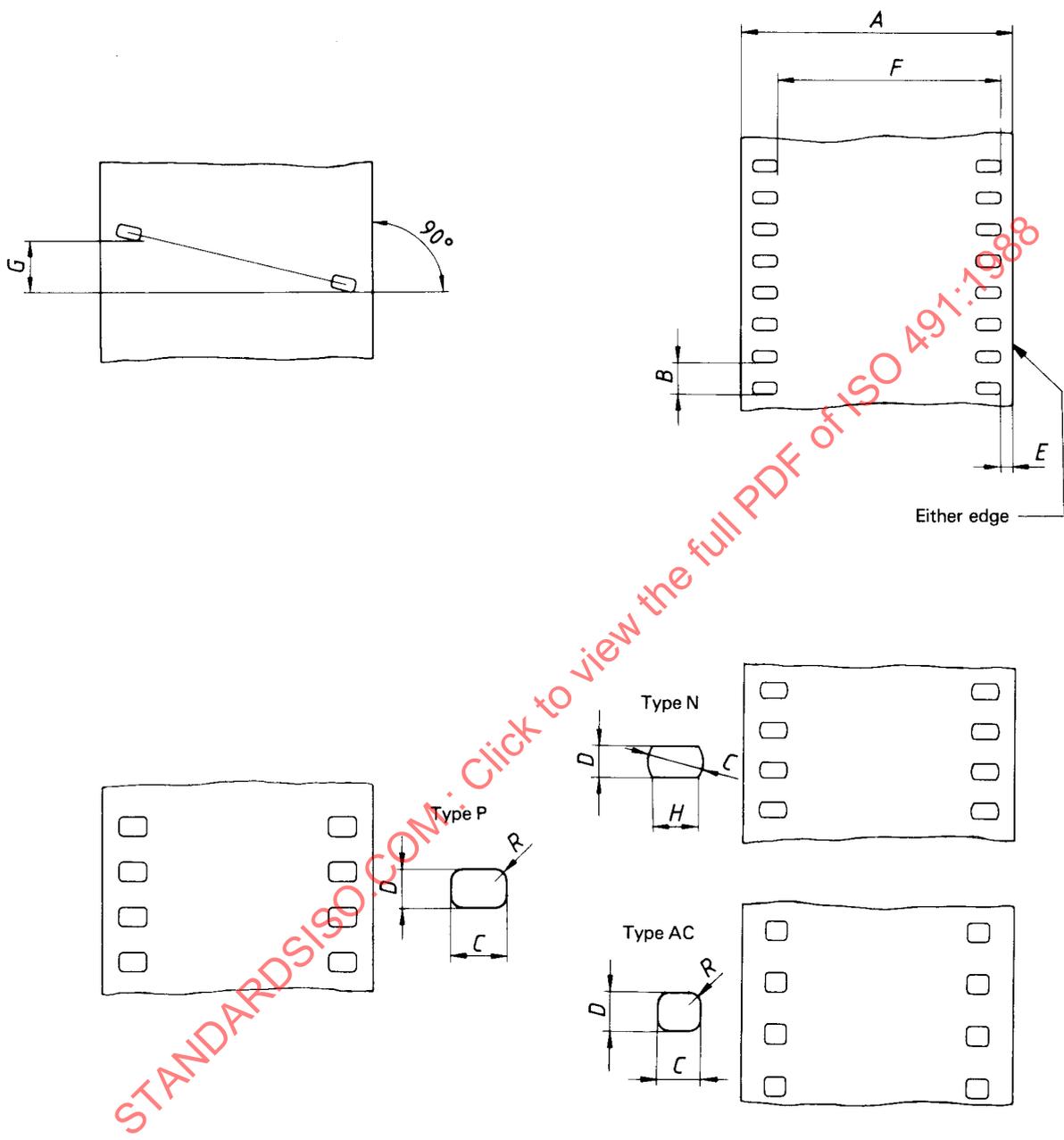


Figure — Types of perforations

Table 1 — Dimensions in millimetres

Dimension	Type P	Type N	Type AC
<i>A</i>	34,975 ± 0,025	34,975 ± 0,025	34,975 ± 0,025
<i>B</i>	4,75 ± 0,01	4,75 ± 0,01	4,75 ± 0,01
<i>B'</i>	4,74 ± 0,01	4,74 ± 0,01	—
<i>C</i>	2,800 $\begin{smallmatrix} + 0,005 \\ - 0,015 \end{smallmatrix}$	2,800 $\begin{smallmatrix} + 0,005 \\ - 0,015 \end{smallmatrix}$	1,98 ± 0,01
<i>D</i>	1,98 ± 0,01	1,850 $\begin{smallmatrix} + 0,015 \\ - 0,005 \end{smallmatrix}$	1,850 $\begin{smallmatrix} + 0,015 \\ - 0,005 \end{smallmatrix}$
<i>E</i>	2,01 ± 0,05	2,01 ± 0,05	2,18 ± 0,05
<i>F</i>	28,17 ± 0,05	28,17 ± 0,05	28,63 ± 0,05
<i>G</i>	0,025 max.	0,025 max.	0,025 max.
<i>H</i>	—	2,08 nominal	—
<i>R</i>	0,500 $\begin{smallmatrix} + 0,025 \\ - 0,075 \end{smallmatrix}$	—	0,330 ± 0,025
<i>L</i>	475,0 ± 0,4	475,0 ± 0,4	475,0 ± 0,4
<i>L'</i>	474,0 ± 0,4	474,0 ± 0,4	—

Table 2 — Dimensions in inches

Dimension	Type P	Type N	Type AC
<i>A</i>	1.377 ± 0.001	1.377 ± 0.001	1.377 ± 0.001
<i>B</i>	0.187 0 ± 0.000 4	0.187 0 ± 0.000 4	0.187 0 ± 0.000 4
<i>B'</i>	0.186 6 ± 0.000 4	0.186 6 ± 0.000 4	—
<i>C</i>	0.110 0 ± 0.000 4	0.110 0 ± 0.000 4	0.078 0 ± 0.000 4
<i>D</i>	0.078 0 ± 0.000 4	0.073 0 ± 0.000 4	0.073 0 ± 0.000 4
<i>E</i>	0.079 ± 0.002	0.079 ± 0.002	0.086 ± 0.002
<i>F</i>	1.109 ± 0.002	1.109 ± 0.002	1.127 ± 0.002
<i>G</i>	0.001 max.	0.001 max.	0.001 max.
<i>H</i>	—	0.082 nominal	—
<i>R</i>	0.020 $\begin{smallmatrix} + 0.001 \\ - 0.003 \end{smallmatrix}$	—	0.013 ± 0.001
<i>L</i>	18.700 ± 0.016	18.700 ± 0.016	18.700 ± 0.016
<i>L'</i>	18.660 ± 0.016	18.660 ± 0.016	—

NOTES

- 1 While present usage is that type N perforations may be employed for camera and intermediate films and type P perforations for print films, the long-term objective should be for all 35 mm films to have type P perforations.
- 2 Dimensions *L* and *L'* represent the length of any 100 consecutive perforation intervals.
- 3 Dimensions *B'* and *L'* (short perforation pitch) are provided to fulfil the requirements of continuous sprocket contact printing.

Annex

Additional data

(This annex does not form part of the standard.)

A.1 Uniformity of perforating

The uniformity of pitch, hole size and margin (dimensions B or B' , C and D , and E) are important variables affecting image steadiness. Variations in these dimensions within a roll from one perforation to the next are more significant than variations from roll to roll. Actually, it is the maximum variation from one perforation to the next within any small group of consecutive perforations that is the most important variable.

A.2 Dimensional stability

During its life, film can shrink or swell due to changes in temperature or to loss or gain in moisture content. It can also shrink due to loss of solvent or plasticizer. These changes may result in changes in the dimensions. The change is generally uniform through the roll.

A.3 Definition of low-shrinkage film

Low-shrinkage film is film which shrinks no more than 0,2 % from its original dimensions at the time of cutting and perforating, after the film has been

- a) kept in the manufacturer's normal commercial packing for six months at recommended storage conditions;
- b) exposed;
- c) processed and dried as recommended by the manufacturer;
- d) stored in roll form, exposed to air, for a period not exceeding 30 days at 18 to 24 °C and 50 to 60 % relative humidity.

The film is measured under the same conditions of temperature and humidity as defined in 3.1.

A.4 Choice of longitudinal pitch

The choice of different pitch (B : long pitch and B' : short pitch), for original and print motion-picture films, depends on the necessity of printing and the type of printer used. In the most common type of printer, the original and print films move continuously over a printing sprocket. Consequently, the original film must be shorter in pitch than the print film in the approximate proportion of the thickness of the film to the radius of curvature of the printing sprocket. With current printing sprocket design, the value for this pitch differential is 0,3 %, with experience showing that a tolerance of $\pm 0,1$ % is acceptable.

With "low-shrinkage" film base, it is common manufacturing practice to set the aim for the pitch of original films at a value of 0,2 % shorter than that of the films on which they will be printed. The additional shrinkage that occurs in the original film, because of processing and ageing before printing, should result in the desired $(0,3 \pm 0,1)$ % shorter pitch.

A.5 Effect of humidity

It is the common tendency of the film to expand when exposed to high relative humidity. Allowance should be made for this factor in equipment design.
