

Second edition  
2018-08-30

**AMENDMENT 1**  
2019-10

---

---

**Information technology — High  
efficiency coding and media delivery  
in heterogeneous environments —**

Part 8:  
**Conformance specification for HEVC**

**AMENDMENT 1: Conformance testing  
for HEVC screen content coding  
(SCC) extensions and non-intra high  
throughput profiles**

*Technologies de l'information — Codage à haute efficacité et livraison  
des médias dans des environnements hétérogènes —*

*Partie 8: Spécification de conformité du codage vidéo à haute  
efficacité*

*AMENDEMENT 1:*



Reference number  
ISO/IEC 23008-8:2018/Amd.1:2019(E)

© ISO/IEC 2019

IECNORM.COM : Click to view the full PDF of ISO/IEC 23008-8:2018/AMD1:2019



**COPYRIGHT PROTECTED DOCUMENT**

© ISO/IEC 2019

All rights reserved. Unless otherwise specified, or required in the context of its implementation, no part of this publication may be reproduced or utilized otherwise in any form or by any means, electronic or mechanical, including photocopying, or posting on the internet or an intranet, without prior written permission. Permission can be requested from either ISO at the address below or ISO's member body in the country of the requester.

ISO copyright office  
CP 401 • Ch. de Blandonnet 8  
CH-1214 Vernier, Geneva  
Phone: +41 22 749 01 11  
Fax: +41 22 749 09 47  
Email: [copyright@iso.org](mailto:copyright@iso.org)  
Website: [www.iso.org](http://www.iso.org)

Published in Switzerland

## Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of document should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see [www.iso.org/directives](http://www.iso.org/directives)).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO and IEC shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see [www.iso.org/patents](http://www.iso.org/patents)) or the IEC list of patent declarations received (see <http://patents.iec.ch>).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT) see [www.iso.org/iso/foreword.html](http://www.iso.org/iso/foreword.html).

This document was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*, in collaboration with ITU-T. The technically aligned text is published as ITU-T H.265 (02/2018).

A list of all parts in the ISO/IEC 23008 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at [www.iso.org/members.html](http://www.iso.org/members.html).

IECNORM.COM : Click to view the full PDF of ISO/IEC 23008-8:2018/AMD1:2019

# Information technology — High efficiency coding and media delivery in heterogeneous environments —

## Part 8: Conformance specification for HEVC

### AMENDMENT 1: Conformance testing for HEVC screen content coding (SCC) extensions and non-intra high throughput profiles

NOTE The conformance bitstreams added by this Amendment are available at: <https://standards.iso.org/iso-iec/23008/-8/ed-2/en/amd/-1>.

#### 4.5.7

Replace paragraph 9 with the following:

A decoder that conforms to the High Throughput 4:4:4 16 Intra, High Throughput 4:4:4, High Throughput 4:4:4 10 and High Throughput 4:4:4 14 profiles (as specified in Rec. ITU-T H.265 | ISO/IEC 23008-2:2017, A.3.6), which are collectively referred to as the high throughput profiles, at specific level shall be capable of decoding the specified bitstreams in [Table 4](#).

#### 4.5.7

At the end of 4.5.7, add the following paragraph:

A decoder that conforms to the Screen-Extended Main, Screen-Extended Main 10, Screen-Extended Main 4:4:4, Screen-Extended Main 4:4:4 10, Screen-Extended High Throughput 4:4:4, Screen-Extended High Throughput 4:4:4 10 or Screen-Extended High Throughput 4:4:4 14 profiles (as specified in Rec. ITU-T H.265 | ISO/IEC 23008-2:2017, A.3.7), which are collectively referred to as the screen content coding extensions profiles, shall be capable of decoding the specified bitstreams in [Table 7](#). A decoder that conforms to some screen content coding extensions profiles is also required to be capable of decoding bitstreams that conform to particular other profiles. Thus, in addition to the specified bitstreams in [Table 7](#), a decoder that conforms to a screen content coding extension profile shall also be capable of decoding the bitstreams specified in [Table 1](#) or [Table 4](#) that conform to the decoding requirements specified for the screen content coding extensions profile in Rec. ITU-T H.265 | ISO/IEC 23008-2:2017, A.3.7.

#### 4.6.16.43

At the end of 4.6.16.43, add the following additional subclauses:

#### 4.6.16.44 Test bitstreams #WPP\_AND\_TILE\_10Bit422Test\_HIGH\_TP\_444\_10BIT\_RExt

**Specification:** All slices are coded as I or P slices. The value of `bit_depth_luma_minus8` is set equal to 2. The value of `bit_depth_chroma_minus8` is set equal to 2. The value of `chroma_format_idc` is set equal to 2. There are 3 pictures in the bitstream. The `cabac_bypass_alignment_enabled_flag` and `extended_precision_processing_flag` are set equal to 0.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 10 profile) when cabac\_bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0.

**4.6.16.45 Test bitstreams # WPP\_AND\_TILE\_AND\_CABAC\_BYPASS\_ALIGN\_0\_HIGH\_TP\_444\_14BIT\_RExt**

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0. The video\_full\_range\_flag is set equal to 1 in VUI.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 14 profile) when cabac\_bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0.

**4.6.16.46 Test bitstreams #WPP\_AND\_TILE\_AND\_CABAC\_BYPASS\_ALIGN\_1\_HIGH\_TP\_444\_14BIT\_RExt**

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag is set equal to 1. The extended\_precision\_processing\_flag is set equal to 0. The video\_full\_range\_flag is set equal to 1 in VUI.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 14 profile) when cabac\_bypass\_alignment\_enabled\_flag is set equal to 1 and the extended\_precision\_processing\_flag is set equal to 0.

**4.6.16.47 Test bitstreams #WPP\_AND\_TILE\_AND\_CABAC\_EXT\_PREC\_1\_HIGH\_TP\_444\_14BIT\_RExt**

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag is set equal to 0. The extended\_precision\_processing\_flag is set equal to 1. The video\_full\_range\_flag is set equal to 1 in VUI.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 14 profile) when cabac\_bypass\_alignment\_enabled\_flag is set equal to 0 and the extended\_precision\_processing\_flag is set equal to 1.

**4.6.16.48 Test bitstreams #WPP\_AND\_TILE\_HIGH\_TP\_444\_8BIT\_RExt**

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag and the extended\_precision\_processing\_flag are set equal to 0. The video\_full\_range\_flag is set equal to 1 in VUI.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 profile) when the cabac\_bypass\_alignment\_enabled\_flag and the extended\_precision\_processing\_flag are set equal to 0.

**4.6.16.49 Test bitstreams # WPP\_HIGH\_TP\_444\_8BIT\_RExt**

**Specification:** All slices are coded as I or P slices. The value of `bit_depth_luma_minus8` is set equal to 0. The value of `bit_depth_chroma_minus8` is set equal to 0. The value of `chroma_format_idc` is set equal to 1. There are 3 pictures in the bitstream. The `cabac_bypass_alignment_enabled_flag` and the `extended_precision_processing_flag` is set equal to 0. The `video_full_range_flag` is set equal to 1 in VUI.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise use wavefronts in the specified profile (the High Throughput 4:4:4 profile) when the `cabac_bypass_alignment_enabled_flag` and the `extended_precision_processing_flag` are set equal to 0.

## 4.6.17

At the end of 4.6.17, add the following subclause and subordinate subclauses:

**4.6.18 Test bitstreams – screen content coding extensions****4.6.18.1 Test bitstreams #PPI\_A**

**Specification:** All slices are coded as P or B slices. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set to 3. There are a total of 33 pictures.

In the bitstream, the palette predictor initializers in both SPS and PPS are enabled. The bitstream consists of one SPS and three PPS's:

- The first part of the bitstream contains the first SPS with `sps_palette_predictor_initializer_present_flag` equal to 1 and the first PPS with `pps_palette_predictor_initializer_present_flag` equal to 0. Therefore, the pictures in the first part of the bitstream use the palette predictor initializer signalled in the SPS.
- The second part of the bitstream contains the second PPS with `pps_palette_predictor_initializer_present_flag` set equal to 1. Therefore, the pictures in the second part of the bitstream use the palette predictor initializers as signalled in the second PPS.
- The third part of the bitstream contains the third PPS with `pps_palette_predictor_initializer_present_flag` equal to 1 and `pps_num_palette_predictor_initializer` equal to 0. Therefore, the pictures in the third part of the bitstream use an empty palette predictor initializer.

**Coding structure:** Hierarchical B-pictures with GOP size of 16.

**Functional stage:** Test palette predictor initializer in SPS and/or PPS

**Purpose:** Test that the decoder correctly parses and decodes pictures when a palette predictor is initialized using different types of palette predictors such as from SPS or PPS or the palette predictor is initialized 0.

**4.6.18.2 Test bitstreams #PPI\_B**

**Specification:** All slices are coded as P or B slices. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set to 1. There are a total of 33 pictures.

In the bitstream, the palette predictor initializers in both SPS and PPS are enabled. The bitstream consists of one SPS and three PPS's:

- The first part of the bitstream contains the first SPS with `sps_palette_predictor_initializer_present_flag` equal to 1 and the first PPS with `pps_palette_predictor_initializer_present_flag` equal to 0. Therefore, the pictures in the first part of the bitstream use the palette predictor initializer signalled in the SPS.

- The second part of the bitstream contains the second PPS with `pps_palette_predictor_initializer_present_flag` set equal to 1. Therefore, the pictures in the second part of the bitstream use the palette predictor initializers as signalled in the second PPS.
- The third part of the bitstream contains the third PPS with `pps_palette_predictor_initializer_present_flag` equal to 1 and `pps_num_palette_predictor_initializer` equal to 0. Therefore, the pictures in the third part of the bitstream use an empty palette predictor initializer.

**Coding structure:** Hierarchical B-pictures with GOP size of 16.

**Functional stage:** Test palette predictor initializer in SPS and/or PPS

**Purpose:** Test that the decoder correctly parses and decodes pictures when a palette predictor is initialized using different types of palette predictors such as from SPS or PPS or the palette predictor is initialized 0.

#### 4.6.18.3 Test bitstreams #Zero\_and\_One\_Palette\_Size\_A

**Specification:** The bitstream consists of a single picture that is coded as a single slice. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set to 3. Several CUs within the picture are coded using the palette mode with palette size of 0 and 1.

**Coding structure:** The single picture is coded as a P-picture with the current picture as the only reference picture.

**Functional stage:** Test the decoding and reconstruction of a palette block for palette sizes of 0 and 1.

**Purpose:** Test that the decoder correctly parses and decodes a palette block when the palette size is 0 or 1.

#### 4.6.18.4 Test bitstreams #Slice\_ACT\_QP\_Offsets\_A

**Specification:** There are two pictures with each picture containing a single slice. The first slice is coded as a P slice with the current picture as the only reference picture. The second slice is coded as a B slice. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 3.

There are two PPSs. The first picture uses the first PPS and the second picture uses the second PPS. For each PPS, `pps_act_y_qp_offset_plus5`, `pps_act_cb_qp_offset_plus5`, and `pps_act_cr_qp_offset_plus3` are set to 2, -1, and 1, respectively. For the first PPS, `pps_slice_act_qp_offsets_present_flag` is set equal to 0. For the second PPS, `pps_slice_act_qp_offsets_present_flag` is set equal to 1 and `slice_act_y_qp_offset`, `slice_act_cb_qp_offset`, and `slice_act_cr_qp_offset` are set to -2, -1, and 1, respectively.

**Coding structure:** The first slice is a P slice with the current picture as the only reference picture. The second slice is a B slice.

**Functional stage:** Test the ACT QP offsets at the PPS and slice level.

**Purpose:** Check that ACT QP offsets can be specified in the PPS and modified at the slice level.

#### 4.6.18.5 Test bitstreams #Bipred\_8x8\_A

**Specification:** All slices are coded as P or B slices. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 1. There are 3 pictures. In the 3rd picture, there are 5 8x8 non-merge blocks for which the signalled motion vector is bi-directional. It is converted to unidirectional during the decoding process.

**Coding structure:** Low delay B configuration with hierarchical B pictures.

**Functional stage:** Test the decoding process for 8x8 blocks when a bi-directional motion vector is converted to a uni-directional motion vector.

**Purpose:** Check the decoder correctly converts a bi-directional motion vector for an 8×8 block to a uni-directional motion vector when bi-directional prediction is restricted.

#### 4.6.18.6 Test bitstreams #IBF\_Disabled\_A

**Specification:** All slices are coded as P or B slices. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 3. There are 33 pictures. The `intra_boundary_filtering_disabled_flag` is set to 0.

**Coding structure:** Hierarchical B-pictures with GOP size of 16.

**Functional stage:** Test the reconstruction process of intra boundary filtering based on the `intra_boundary_filtering_disabled_flag`.

**Purpose:** Check that the decoder decodes properly when `intra_boundary_filtering_disabled_flag` is equal to 0.

#### 4.6.18.7 Test bitstreams #IBF\_Disabled\_B

**Specification:** All slices are coded as P or B slices. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 1. There are 33 pictures. The `intra_boundary_filtering_disabled_flag` is set to 1.

**Coding structure:** Hierarchical B-pictures with GOP size of 16.

**Functional stage:** Test the reconstruction process of intra boundary filtering based on `intra_boundary_filtering_disabled_flag`.

**Purpose:** Check that the decoder properly decodes when `intra_boundary_filtering_disabled_flag` is equal to 1.

#### 4.6.18.8 Test bitstreams #DPB\_Loop\_Filters\_A

**Specification:** All slices are coded as P or B slices. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 3. There are 10 pictures. For one picture in the middle, both SAO and deblocking filters are off and the `pps_curr_pic_ref_enabled_flag` is equal to 1. For this picture, the number of reference pictures is increased by 1.

**Coding structure:** Low delay B configuration with hierarchical B pictures.

**Functional stage:** Test the maximum number of reference pictures based on whether loop filters are on or off and the value of `pps_curr_pic_ref_enabled_flag`.

**Purpose:** Check that the decoder allows one more reference picture to be used when all the loop filters are off and `pps_curr_pic_ref_enabled_flag` is equal to 1.

#### 4.6.18.9 Test bitstreams #Delta\_QP\_Chroma\_QP\_Offsets\_A

**Specification:** Each slice is coded as a P slice with current picture as the only reference picture. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 3. There are two pictures with each picture containing a single slice.

Additionally, `cu_qp_delta_enabled_flag` is set to 1 and `diff_cu_qp_delta_depth` is also set to 1. Similarly, `chroma_qp_offset_list_enabled_flag` is set to 1 and `diff_cu_chroma_qp_offset_depth` is set to 1.

There are 7 instances when delta QP is signalled in a palette-coded block. There are 19 instances when chroma QP offsets are signalled in a palette-coded block.

**Coding structure:** P slices with only the current picture as reference.

**Functional stage:** Test delta QP and chroma QP offset signalling for a coding unit coded in palette mode with escape samples.

**Purpose:** Check that for a quantization or chroma offset group, delta QP and chroma QP offsets may be signalled either for a palette block with escape sample(s) or a non-palette block with non-zero residual, based on the order of occurrence of the blocks within the quantization or chroma offset group.

#### 4.6.18.10 Test bitstreams #MVRESIDC\_A

**Specification:** There are 9 pictures with each picture containing a single slice. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 3.

Additionally, `motion_vector_resolution_control_idc` is set equal to 0. This implies that luma motion vectors have a quarter pel precision.

**Coding structure:** Low delay B configuration with hierarchical B pictures. The first picture is a P-picture with only the current picture as reference.

**Functional stage:** Test motion vector decoding process based on the value of `motion_vector_resolution_control_idc`.

**Purpose:** Check that the decoder can properly decode motion vectors and slices when `motion_vector_resolution_control_idc` is set equal to 0.

#### 4.6.18.11 Test bitstreams #MVRESIDC\_B

**Specification:** There are 9 pictures with each picture containing a single slice. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 3.

Additionally, `motion_vector_resolution_control_idc` is set equal to 1. This implies that luma motion vectors have an integer pel precision.

**Coding structure:** Low delay configuration with hierarchical B pictures. The first picture is a P-picture with only the current picture as reference.

**Functional stage:** Test motion vector decoding process based on the value of `motion_vector_resolution_control_idc`.

**Purpose:** Check that the decoder can properly decode motion vectors and slices when `motion_vector_resolution_control_idc` is set equal to 1.

#### 4.6.18.12 Test bitstreams #MVRESIDC\_C

**Specification:** There are 9 pictures with each picture containing a single slice. `bit_depth_luma_minus8` is set equal to 0 and `bit_depth_chroma_minus8` is set equal to 0. `chroma_format_idc` is set equal to 3.

Additionally, `motion_vector_resolution_control_idc` is set equal to 2. For pictures with even numbered POCs, the `use_integer_mv_flag` is set equal to 1. For the remaining pictures, the `use_integer_mv_flag` is set equal to 0.

**Coding structure:** Low delay configuration with hierarchical B pictures. The first picture is a P-picture with only the current picture as reference.

**Functional stage:** Test motion vector decoding process based on the value of `motion_vector_resolution_control_idc`.

**Purpose:** Check that the decoder can properly decode motion vectors and slices when `motion_vector_resolution_control_idc` is set equal to 2.

#### 4.6.18.13 Test bitstreams #HT\_A\_SCC

**Specification:** All slices are coded as P or B slices. The value of `bit_depth_luma_minus8` is set equal to 2. The value of `bit_depth_chroma_minus8` is set equal to 2. The value of `chroma_format_idc` is set equal to 3. There are 3 pictures in the bitstream. The `cabac_bypass_alignment_enabled_flag` and `extended_precision_processing_flag` are set equal to 0.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the Screen-Extended High Throughput 4:4:4 10 profile) when cabac\_bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0.

#### 4.6.18.14 Test bitstreams #HT\_B\_SCC

**Specification:** All slices are coded as P or B slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 3. There are 3 pictures in the bitstream.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the Screen-Extended High Throughput 4:4:4 14 profile) when cabac\_bypass\_alignment\_enabled\_flag is set equal to 1 and extended\_precision\_processing\_flag is set equal to 0.

#### 4.6.18.15 Test bitstreams #HT\_C\_SCC

**Specification:** All slices are coded as P or B slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 3. There are 3 pictures in the bitstream.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the Screen-Extended High Throughput 4:4:4 14 profile) when cabac\_bypass\_alignment\_enabled\_flag is set equal to 0 and extended\_precision\_processing\_flag is set equal to 1.

#### 4.7.4

Replace [Table 4](#) with the following:

Table 4 — Bitstreams for Monochrome 12, Monochrome 16, Main 12, Main 4:2:2 10, Main 4:2:2 12, Main 4:4:4 10, Main 4:4:4 12, Main 4:4:4 16 Intra, Main 10 Intra, Main 12 Intra, Main 4:2:2 10 Intra, Main 4:2:2 12 Intra, Main 4:4:4 Intra, Main 4:4:4 10 Intra, Main 4:4:4 12 Intra, Main 4:4:4 16 Intra, Main 4:4:4 16 Intra, Main 4:4:4 Still Picture and Main 4:4:4 16 Still Picture profiles

Categories	Subcategory	Bitstream	File name	Profile	Main tier	Level	Frame rate (frames/sec)
Intra coding	Intra chroma prediction angle	ADJUST_IPRED_ANGLE_A	ADJUST_IPRED_ANGLE_A_GLE_A_RExt_Mitsubishi_2	Main 4:2:2 10	X	6.2	24
Inter coding	Cross component prediction	CCP_8bit_RExt	CCP_8bit_RExt_QCOM_1	Main 4:4:4	X	4.1 and higher	30
		CCP_10bit_RExt	CCP_10bit_RExt_QCOM_1	Main 4:4:4 10	X	4.1 and higher	24
		CCP_12bit_RExt	CCP_12bit_RExt_QCOM_1	Main 4:4:4 12	X	4.1 and higher	30
Bit depth	Different bit depth for luma and chroma	Bitdepth_A_RExt	Bitdepth_A_RExt_Sony_1	Main 4:4:4 12	X	4.1 and higher	60
		Bitdepth_B_RExt	Bitdepth_B_RExt_Sony_1	Main 4:4:4 12	X	4.1 and higher	60
Quantization	Scaling list	QMATRIX_A_RExt	QMATRIX_A_RExt_Sony_1	Main 4:4:4	X	4.0 and higher	20
Loop filter	SAO	SAO_A_RExt	SAO_A_RExt_MediaTek_1	Main 4:4:4 12	X	6.2	30
Entropy coding	Persistent Rice parameter tool	PERSIST_RPARAM_A_RExt	PERSIST_RPARAM_A_RExt_Sony_3	Main 4:4:4 12 Intra	X	3.0 and higher	
Precision	Extended precision	HIGH_TP_8BIT_RExt	EXTPREC_HIGHTHROUGH-PUT_444_16_IN-TRA_8BIT_RExt_Sony_1	High Throughput 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_10BIT_RExt	EXTPREC_HIGHTHROUGH-PUT_444_16_IN-TRA_10BIT_RExt_Sony_1	High Throughput 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_12BIT_RExt	EXTPREC_HIGHTHROUGH-PUT_444_16_IN-TRA_12BIT_RExt_Sony_1	High Throughput 4:4:4 16 Intra	X	3.0 and higher	

Table 4 (continued)

Categories	Subcategory	Bitstream	File name	Profile	Main tier	Level	Frame rate (frames/sec)
		HIGH_TP_16BIT_RExt	EXTPREC_HIGHTHROUGH-PUT_444_16_IN-TRA_16BIT_RExt_Sony_1	High Throughput 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_8BIT_RExt	EXTPREC_MAIN_444_16_INTRA_8BIT_RExt_Sony_1	Main 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_10BIT_RExt	EXTPREC_MAIN_444_16_IN-TRA_10BIT_RExt_Sony_1	Main 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_12BIT_RExt	EXTPREC_MAIN_444_16_IN-TRA_12BIT_RExt_Sony_1	Main 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_16BIT_RExt	EXTPREC_MAIN_444_16_IN-TRA_16BIT_RExt_Sony_1	Main 4:4:4 16 Intra	X	3.0 and higher	
Others	PCM	IPCM_A_RExt	IPCM_A_RExt_NEC_2	Main 4:2:2 10	X	6.0 and higher	30
		IPCM_B_RExt	IPCM_B_RExt_NEC_1	Main 4:2:2 10	X	6.0 and higher	30
	Transform skip context	TSCTX_8bit_I_RExt	TSCTX_8bit_I_RExt_SHARP_1	Main 4:4:4	X	6.2	30
		TSCTX_8bit_RExt	TSCTX_8bit_RExt_SHARP_1	Main 4:4:4	X	6.2	30
		TSCTX_10bit_I_RExt	TSCTX_10bit_I_RExt_SHARP_1	Main 4:4:4 10	X	6.2	30
		TSCTX_10bit_RExt	TSCTX_10bit_RExt_SHARP_1	Main 4:4:4 10	X	6.2	30
		TSCTX_12bit_I_RExt	TSCTX_12bit_I_RExt_SHARP_1	Main 4:4:4 12	X	6.2	30
		TSCTX_12bit_RExt	TSCTX_12bit_RExt_SHARP_1	Main 4:4:4 12	X	6.2	30
	RDPCM	ExplicitRdpcm_A_RExt	ExplicitRdpcm_A_BBC_1	Main 4:4:4 12	X	6.2	60
		ExplicitRdpcm_B_RExt	ExplicitRdpcm_B_BBC_2	Main 4:4:4 12	X	6.2	30

Table 4 (continued)

Categories	Subcategory	Bitstream	File name	Profile	Main tier	Level	Frame rate (frames/sec)
	Various combination	Main_4:2:2_10_A_RExt_Sony	Main_422_10_A_RExt_Sony_2	Main 4:2:2 10	X	4.0 and higher	24
		Main_4:2:2_10_B_RExt_Sony	Main_422_10_B_RExt_Sony_2	Main 4:2:2 10	X	5.0 and higher	30
		GENERAL_8b_400_RExt	GENERAL_8b_400_RExt_Sony_1	Monochrome	X	3.0 and higher	
		GENERAL_8b_420_RExt	GENERAL_8b_420_RExt_Sony_1	Main Intra	X	3.0 and higher	
		GENERAL_8b_444_RExt	GENERAL_8b_444_RExt_Sony_2	Main 4:4:4 Intra	X	3.0 and higher	
		GENERAL_10b_420_RExt	GENERAL_10b_420_RExt_Sony_1	Main 10 Intra	X	3.0 and higher	
		GENERAL_10b_422_RExt	GENERAL_10b_422_RExt_Sony_1	Main 4:2:2 10 Intra	X	3.0 and higher	
		GENERAL_10b_444_RExt	GENERAL_10b_444_RExt_Sony_2	Main 4:4:4 10 Intra	X	3.0 and higher	
		GENERAL_12b_400_RExt	GENERAL_12b_400_RExt_Sony_1	Monochrome 12	X	3.0 and higher	
		GENERAL_12b_420_RExt	GENERAL_12b_420_RExt_Sony_1	Main 12 Intra	X	3.0 and higher	
		GENERAL_12b_422_RExt	GENERAL_12b_422_RExt_Sony_1	Main 4:2:2 12 Intra	X	3.0 and higher	
		GENERAL_12b_444_RExt	GENERAL_12b_444_RExt_Sony_2	Main 4:4:4 12 Intra	X	3.0 and higher	
		GENERAL_16b_400_RExt	GENERAL_16b_400_RExt_Sony_1	Monochrome J6	X	3.0 and higher	
		GENERAL_16b_444_RExt	GENERAL_16b_444_RExt_Sony_2	Main 4:4:4 16 Intra	X	3.0 and higher	
		GENERAL_16b_444_highThroughput_RExt	GENERAL_16b_444_highThroughput_RExt_Sony_2	High Throughput 4:4:4 16 Intra	X	3.0 and higher	
		WAVETILES_RExt	WAVETILES_RExt_Sony_2	High Throughput 4:4:4 16 Intra	X	3.0 and higher	

Table 4 (continued)

Categories	Subcategory	Bitstream	File name	Profile	Main tier	Level	Frame rate (frames/sec)
High throughput		WPP_AND_TILE_10Bit422Test_HIGH_TP_444_10BIT_RExt	WPP_AND_TILE_10Bit422Test_HIGH_TP_444_10BIT_RExt_Apple_2	High Throughput 4:4:4 10	X	4.0 and higher	24
		WPP_AND_TILE_AND_CABAC_BYPASS_ALIGN_0_HIGH_TP_444_14BIT_RExt	WPP_AND_TILE_AND_CABAC_BYPASS_ALIGN_0_HIGH_TP_444_14BIT_RExt_Apple_2	High Throughput 4:4:4 14	X	3.1 and higher	30
		WPP_AND_TILE_AND_CABAC_BYPASS_ALIGN_1_HIGH_TP_444_14BIT_RExt	WPP_AND_TILE_AND_CABAC_BYPASS_ALIGN_1_HIGH_TP_444_14BIT_RExt_Apple_2	High Throughput 4:4:4 14	X	3.1 and higher	30
		WPP_AND_TILE_AND_CABAC_EXT_PREC_1_HIGH_TP_444_14BIT_RExt	WPP_AND_TILE_AND_CABAC_EXT_PREC_1_HIGH_TP_444_14BIT_RExt_Apple_2	High Throughput 4:4:4 14	X	3.1 and higher	30
		WPP_AND_TILE_HIGH_TP_444_8BIT_RExt	WPP_AND_TILE_HIGH_TP_444_8BIT_RExt_Apple_2	High Throughput 4:4:4 8	X	3.1 and higher	30
		WPP_HIGH_TP_444_8BIT_RExt	WPP_HIGH_TP_444_8BIT_RExt_Apple_2	High Throughput 4:4:4 8	X	3.1 and higher	30

4.7.6

At the end of 4.7.6, add the following subclause and table:

**4.7.7 Bitstreams for Screen-Extended Main, Screen-Extended Main 10, Screen-Extended Main 4:4:4, Screen-Extended Main 4:4:4 10, Screen-Extended High Throughput 4:4:4, Screen-Extended High Throughput 4:4:4 10 and Screen-Extended High Throughput 14 profiles**

IECNORM.COM : Click to view the full PDF of ISO/IEC 23008-8:2018/AMD1:2019