
**Information technology — JPEG 2000
image coding system: Core coding
system**

**AMENDMENT 1: Profiles for digital cinema
applications**

*Technologies de l'information — Système de codage d'image
JPEG 2000: Système de codage noyau*

AMENDEMENT 1: Profils pour applications au cinéma numérique

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Case postale 56 • CH-1211 Geneva 20
Tel. + 41 22 749 01 11
Fax + 41 22 749 09 47
E-mail copyright@iso.org
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INTERNATIONAL STANDARD
ITU-T RECOMMENDATION

Information technology – JPEG 2000 image coding system: Core coding system

Amendment 1

Profiles for digital cinema applications

Annex A

a) Delete the following sentence from the first paragraph of subclause A.10:

"Codestream Restrictions" have two profiles, Profile-0 and Profile-1.

b) Add the following at the end of Annex A (i.e., immediately following Table A.45):

A.10.1 Codestream restrictions for digital cinema

In addition to Profile-0 and Profile-1, two profiles are defined for digital cinema applications. These profiles are Profile-3 and Profile-4, and are detailed in Table A.46.

Table A.46 – Codestream restrictions for digital cinema applications

	2K digital cinema profile	4K digital cinema profile
SIZ marker segment		
Profile Indication	$R_{siz} = 3$	$R_{siz} = 4$
Image size	$X_{siz} \leq 2048, Y_{siz} \leq 1080$	$X_{siz} \leq 4096, Y_{siz} \leq 2160$
Tiles	One tile for the whole image: $Y_{T_{siz}} + Y_{TO_{siz}} \geq Y_{siz}$ $X_{T_{siz}} + X_{TO_{siz}} \geq X_{siz}$	Same
Image and tile origin	$XO_{siz} = YO_{siz} = XTO_{siz} =$ $YTO_{siz} = 0$	Same
Sub-sampling	$XR_{siz}^i = YR_{siz}^i = 1$	Same
Number of components	$C_{siz} = 3$	Same
Bit depth	$S_{siz}^i = 11$ (i.e., 12-bit unsigned)	Same
RGN marker segment	Disallowed, i.e., no region of interest	Same
Marker locations		
Packed headers (PPM, PPT)	Disallowed	Same
COD, COC, QCD, QCC	Main header only	Same
COD/COC marker segments		
Number of decomposition levels	$N_L \leq 5$ Every component of every image of a distribution shall have the same number of wavelet transform levels.	$1 \leq N_L \leq 6$ Every component of every image of a distribution shall have the same number of wavelet transform levels.
Number of layers	Shall be exactly 1	Same
Code-block size	$x_{cb} = y_{cb} = 5$	Same
Code-block style	$SP_{cod}, SP_{coc} = 0000\ 0000$	Same
Precinct size	$PP_x = PP_y = 7$ for $N_L LL$ band, else 8	Same

Table A.46 – Codestream restrictions for digital cinema applications

	2K digital cinema profile	4K digital cinema profile
Progression order	CPRL, POC marker disallowed	There shall be exactly one POC marker segment in the main header. Other POC marker segments are disallowed. The POC marker segment shall specify exactly two progressions having the following parameters: a) First progression: RSpoc = 0, CSpoc = 0, LYEpoc = 1, REpoc = N_L , CEpoc = 3, Ppoc = 4 b) Second progression: RSpoc = N_L , CSpoc = 0, LYEpoc = 1, REpoc = $N_L + 1$, CEpoc = 3, Ppoc = 4
Tile-parts	Each compressed image shall have exactly 3 tile parts. Each tile part shall contain all data from one color component	Each compressed image shall have exactly 6 tile parts. Each of the first 3 tile parts shall contain all data necessary to decompress one 2K color component. Each of the next 3 tile parts shall contain all additional data necessary to decompress one 4K color component. The resulting codestream structure is diagramed in Figure A.25.
Tile-part lengths	TLM marker segments are required in each image	Same
Application specific restrictions		
Max compressed bytes for any image frame (aggregate of all 3 color components)	1302083 bytes for 24 fps 651041 bytes for 48 fps	1302083 bytes (for 24 fps)
Max compressed bytes for any single color component of an image frame	1041666 bytes for 24 fps 520833 bytes for 48 fps	1041666 bytes for 2K portion of each component (for 24 fps)

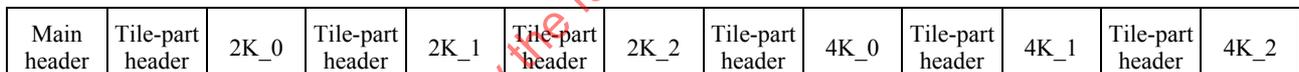


Figure A.25 – 4K tile parts

Assuming N_L wavelet transform levels ($N_L + 1$ resolutions), the rectangle labelled 2K_i ($i = 0, 1, 2$) contains all packets for color component i , resolutions 0 through $N_L - 1$. The rectangle labelled 4K_i ($i = 0, 1, 2$) contains all packets for color component i , resolution N_L .