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**Information technology — Coding of  
audio-visual objects —**

**Part 3:  
Audio**

**AMENDMENT 7 — SBR enhancements**

*Technologies de l'information — Codage des objets audiovisuels —*

*Partie 3: Codage audio*

*AMENDEMENT 7*

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CH-1214 Vernier, Geneva  
Phone: +41 22 749 01 11  
Fax: +41 22 749 09 47  
Email: [copyright@iso.org](mailto:copyright@iso.org)  
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# Information technology — Coding of audio-visual objects —

## Part 3: Audio

### AMENDMENT 7: SBR enhancements

#### 1.5.1.2.6

Replace the first sentence with:

The SBR Object contains the SBR-Tool and the MPEG-4 SBR Enhancements as signalled in the SBR extension element (bs\_extension\_id== EXTENSION\_ID\_ESBR) of Annex 8.A and can be combined with the audio object types indicated in Table 1.2. If a decoder detects and supports this SBR extension element, the decoder shall process the MPEG-4 SBR Enhancements.

#### 1.5.2.2

In Table 1.4, update the row for Object Type SBR as follows:

SBR	fs = 24/48 kHz (in/out) (SBR tool)	3	2.5	1)
	fs = 24/48 kHz (in/out) (eSBR tool)	4.5	3	1)
	fs = 24/48 kHz (in/out) (Low Power SBR tool)	2	1.5	1)
	fs = 48/48 kHz (in/out) (Down Sampled SBR tool)	4.5	2.5	1)
	fs = 48/48 kHz (in/out) (Low Power Down Sampled SBR tool)	3	1.5	1)

1.5.2.3

Replace Table 1.11 with the following:

Level	Max. channels/object	Max. AAC sampling rate, SBR not present [kHz]	Max. AAC sampling rate, SBR present [kHz]	Max. SBR sampling rate [kHz] (in/out)	Max. PCU	Max. RCU	Max. PCU Low power SBR	Max. RCU Low power SBR
1	NA	NA	NA	NA	NA	NA	NA	NA
2	2	48	24	24/48	11	11	7	8
3	2	48	48	48/48 <sup>a</sup>	17	11	12	8
4	5	48	24/48 <sup>b</sup>	48/48 <sup>a</sup>	30	31	20	23
5	5	96	48	48/96	60	33	39	23
6	7	48	24/48 <sup>b</sup>	48/48 <sup>a</sup>	42	41	27	30
7	7	96	48	48/96	82	44	53	30

<sup>a</sup> For level 3, level 4 and level 6 decoders, it is mandatory to operate the SBR tool in downsampled mode if the sampling rate of the AAC core is higher than 24 kHz. Hence, if the SBR tool operates on a 48 kHz AAC signal, the internal sampling rate of the SBR tool will be 96 kHz, however, the output signal will be downsampled by the SBR tool to 48 kHz.

<sup>b</sup> For one or two channels the maximum AAC sampling rate, with SBR present, is 48 kHz. For more than two channels the maximum AAC sampling rate, with SBR present, is 24 kHz.

Replace Table 1.12 with the following:

Level <sup>a</sup>	Max. channels/object	Max. AAC sampling rate, SBR not present [kHz]	Max. AAC sampling rate, SBR present [kHz]	Max. SBR sampling rate [kHz] (in/out)	Max. PCU	Max. RCU	Max. PCU HQ / LP SBR <sup>e</sup>	Max. RCU HQ / LP SBR <sup>e</sup>
1	NA	NA	NA	NA	NA	NA	NA	NA
2	2	48	24	24/48	11	11	9	10
3	2	48	24/48 <sup>c</sup>	48/48 <sup>b</sup>	17	11	15	10
4	5	48	24/48 <sup>d</sup>	48/48 <sup>b</sup>	30	31	20	23
5	5	96	48	48/96	60	33	39	23
6	7	48	24/48 <sup>d</sup>	48/48 <sup>b</sup>	42	41	27	30
7	7	96	48	48/96	82	44	53	30

<sup>a</sup> Level 2, 3, 4, 6 and 7 HE AAC v2 Profile decoders implement the baseline version of the parametric stereo tool. A level 5 decoder shall not be limited to the baseline version of the parametric stereo tool.

<sup>b</sup> For level 3, level 4 and level 6 decoders, it is mandatory to operate the SBR tool in downsampled mode if the sampling rate of the AAC core is higher than 24 kHz. Hence, if the SBR tool operates on a 48 kHz AAC signal, the internal sampling rate of the SBR tool will be 96 kHz, however, the output signal will be downsampled by the SBR tool to 48 kHz.

<sup>c</sup> If Parametric Stereo data is present the maximum AAC sampling rate is 24 kHz, if Parametric Stereo data is not present the maximum AAC sampling rate is 48 kHz.

<sup>d</sup> For one or two channels the maximum AAC sampling rate, with SBR present, is 48 kHz. For more than two channels the maximum AAC sampling rate, with SBR present, is 24 kHz.

<sup>e</sup> The PCU/RCU number are given for a decoder operating the LP SBR tool whenever applicable.

## 1.6.7.2

Replace Table 1.27 with the following:

Value of <i>n</i>	Additional delay <sup>a</sup>	Decoder operation mode
1	0	A) All operation modes not listed elsewhere in this table.
963	962	B1) HE-AAC or HE-AAC v2 decoder with SBR operated in dual-rate mode; decoding HE-AAC or HE-AAC v2 compressed audio.
482	481	B2) Same as B1), but with SBR operated in downsampled mode.
3011	3010	B3) Same as B1), but with SBR Enhancements enabled.
<sup>a</sup> The delay introduced by the post-processing is given in number of samples (per audio channel) at the output sample rate for the given decoder operation mode.		

## 4.5.2.8.1

Replace Table 4.112 with the following:

bs_extension_id	Meaning
0	reserved
1	reserved
2	EXTENSION_ID_PS <sup>a</sup>
3	EXTENSION_ID_ESBR <sup>a</sup>
<sup>a</sup> See subclause 8.A.	

After Table 4.119 add the following:

**esbr\_fill\_bits** Fill bits to enable correct parsing of the sbr\_extension() element.

## Annex 8.A

Replace the Annex title with:

Combination of the SBR tool with the parametric stereo tool and SBR Enhancements

## 8.A.1, paragraph 2

At the end of paragraph 2 add a new paragraph:

In addition, the harmonic transposers and SBR pre-processing as defined in ISO/IEC 23003-3 may be used in combination with the SBR tool as defined in 4.6.18. The bitstream element esbr\_data() as defined in 8.A.2 conveys the information needed by these tools and is carried in the sbr\_extension() container of the SBR bitstream.

8.A.2

Replace the first sentence with:

The bitstream element `ps_data()` as defined in 8.4.2, and the bitstream element `esbr_data()` as defined in Table 8.A.2, are carried in the `sbr_extension()` container (see Table 8.A.1 below) provided by the SBR bitstream defined in 4.4.2.8. The semantics of the `bs_extension_id` field are given in Table 4.105 “`bs_extension_id`”.

Replace Table 8.A.1 with the following:

Syntax	No. of bits	Mnemonic
<pre>sbr_extension(bs_extension_id, num_bits_left) {   switch (bs_extension_id) {     case EXTENSION_ID_PS:       num_bits_left -= ps_data();       break;     case EXTENSION_ID_ESBR:       num_bits_left -= esbr_data();       break;     default:       <b>bs_fill_bits;</b>       num_bits_left = 0;       break;   } }</pre>		<p>a</p> <p>b</p> <p><b>num_bits_left</b>    <b>bslbf</b></p>
a	ps_data() returns the number of bits read.	
b	esbr_data() returns the number of bits read.	

After Table 8.A.1 add a new table:

Table 8.A.2 — Syntax of `esbr_data()`

Syntax	No. of bits	Mnemonic
<pre> esbr_data(id_aac, bs_coupling) {   num_bits_esbr = 1   <b>bs_sbr_preprocessing;</b>   if (id_aac == ID_SCE) {     num_bits_esbr += 1     if (<b>sbrPatchingMode[0]</b> == 0) {       num_bits_esbr += 2       <b>sbrOversamplingFlag[0];</b>       if (<b>sbrPitchInBinsFlag[0]</b>) {         num_bits_esbr += 7         <b>sbrPitchInBins[0];</b>       } else         sbrPitchInBins[0] = 0;     } else {       sbrOversamplingFlag[0] = 0;       sbrPitchInBins[0] = 0;     }   } else if (id_aac == ID_CPE) {     If (bs_coupling) {       num_bits_esbr += 1       if (<b>sbrPatchingMode[0,1]</b> == 0) {         num_bits_esbr += 2         <b>sbrOversamplingFlag[0,1];</b>         if (<b>sbrPitchInBinsFlag[0,1]</b>) {           num_bits_esbr += 7           <b>sbrPitchInBins[0,1];</b>         } else           sbrPitchInBins[0,1] = 0;         } else {           sbrOversamplingFlag[0,1] = 0;           sbrPitchInBins[0,1] = 0;         }       } else { /* bs_coupling == 0 */         num_bits_esbr += 1         if (<b>sbrPatchingMode[0]</b> == 0) {           num_bits_esbr += 2           <b>sbrOversamplingFlag[0];</b>           if (<b>sbrPitchInBinsFlag[0]</b>) {             num_bits_esbr += 7 </pre>	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>7</p> <p>1</p> <p>1</p> <p>1</p> <p>7</p> <p>1</p> <p>1</p> <p>1</p>	<p><b>uimsbf</b></p>
<p>NOTE <i>bs_sbr_preprocessing</i> is defined in ISO/IEC 23003-3:2012, 6.2.12. <i>sbrPatchingMode[ch]</i>, <i>sbrOversamplingFlag[ch]</i>, <i>sbrPitchInBinsFlag[ch]</i> and <i>sbrPitchInBins[ch]</i> are defined in ISO/IEC 23003-3:2012, 7.5.</p>		

Table 8.A.2 (continued)

Syntax	No. of bits	Mnemonic
<pre> <b>sbrPitchInBins[0];</b>     } else       sbrPitchInBins[0] = 0;     } else {       sbrOversamplingFlag[0] = 0;       sbrPitchInBins[0] = 0;     }     num_bits_esbr += 1     if (<b>sbrPatchingMode[1]</b> == 0) {       num_bits_esbr += 2       <b>sbrOversamplingFlag[1];</b>       if (<b>sbrPitchInBinsFlag[1]</b>) {         num_bits_esbr += 7         <b>sbrPitchInBins[1];</b>       } else         sbrPitchInBins[1] = 0;     } else {       sbrOversamplingFlag[1] = 0;       sbrPitchInBins[1] = 0;     }   } } I if (num_bits_esbr &lt; 6)   num_fill_bits = 6 - num_bits_esbr else   num_fill_bits = 0 <b>esbr_fill_bits</b> </pre>	<p>7</p> <p>1</p> <p>1</p> <p>1</p> <p>7</p> <p>num_fill_bits</p>	<p><b>uimsbf</b></p> <p><b>uimsbf</b></p> <p><b>uimsbf</b></p> <p><b>uimsbf</b></p> <p><b>bslbf</b></p>
<p>NOTE <i>bs_sbr_preprocessing</i> is defined in ISO/IEC 23003-3:2012, 6.2.12. <i>sbrPatchingMode[ch]</i>, <i>sbrOversamplingFlag[ch]</i>, <i>sbrPitchInBinsFlag[ch]</i> and <i>sbrPitchInBins[ch]</i> are defined in ISO/IEC 23003-3:2012, 7.5.</p>		

8.A.3

Replace the subclause heading with:

**8.A.3 Decoding process for the PS tool**

8.A.4

At the end of 8.A.4 add the following new subclause:

**8.A.5 Decoding process for the SBR Enhancements**

Semantics and decoding process for the SBR Enhancements are defined in ISO/IEC 23003-3:2012, 7.5.

## 8.C.7

At the end of 8.C.7 add the following new subclauses:

## 8.C.8 Recommendations for encoding settings of SBR Enhancements

### 8.C.8.1 General

The following clause provides recommendations for usage of the SBR Enhancements.

In order to improve the subjective quality for audio content with harmonic frequency structure and strong tonal characteristics, in particular at low bitrates, activation of the SBR Enhancements is recommended (`sbr_extension(EXTENSION_ID_ESBR, ...)`). The values of the corresponding bitstream element (i.e. `esbr_data()`), controlling these tools, may be determined in the encoder by applying a signal dependent classification mechanism.

### 8.C.8.2 SBR Enhancements

#### 8.C.8.2.1 Harmonic transposer

Generally, the usage of the harmonic patching method (`sbrPatchingMode == 0`) is preferable for coding music signals at very low bitrates, where the core codec may be considerably limited in audio bandwidth. This is especially true if these signals include a pronounced harmonic structure. Contrarily, the usage of the regular SBR patching method is preferred for speech and mixed signals, since it provides a better preservation of the temporal structure in speech.

#### 8.C.8.2.2 Pre-processing

In order to improve the performance of the MPEG-4 SBR transposer, a pre-processing step can be activated (`bs_sbr_preprocessing == 1`) that strives to avoid the introduction of spectral discontinuities of the signal going in to the subsequent envelope adjuster. The operation of the tool is beneficial for signal types where the coarse spectral envelope of the low band signal being used for high frequency reconstruction displays large variations in level.

#### 8.C.8.2.3 Signal adaptive frequency domain oversampling

In order to improve the transient response of the harmonic SBR patching, signal adaptive frequency domain oversampling can be applied (`sbrOversamplingFlag == 1`). Since signal adaptive frequency domain oversampling increases the computational complexity of the transposer, but only brings benefits for frames which contain transients, the use of this tool is controlled by the bitstream element, which is transmitted once per frame and per independent SBR channel.